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FEDERAL BUREAU

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INVESTIGATION

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By **BARNARD RUBIN**

**P**RESIDENT TRUMAN insisted that Metro-Goldwyn-Mayer retake scenes of its forthcoming atombomb movie, in which he is portrayed. He claimed the film did not picture the "mental anguish" he suffered in deciding to drop The Bomb on Hiroshima.

Greta Garbo considering the title role for Selznick's \$5,000,000 "Sarah Bernhardt," in technicolor.... Lawrence Olivier to impersonate Cyrano de Bergerac for Korda.... You can expect a big new publicity build-up soon for British star James Mason. United Artists then will release his "Tanny by Gas-Light," which they've kept on ice for a year.... 20th Century Fox must do some fast re-editing of screen titles for "Wake Up and Dream." Film gives Lee Patrick featured billing, but all takes of her wound up, on the cutting room floor.... Marlene Dietrich and Jean Gabin still a perennial item....

Hollywood producers soon will be given more attention by the National Association for Advancement of Colored People in its attempt to prevent production of films portraying Negroes as "scared of ghosts and addicted to... the purloining of Massa's gin," according to Walter White, NAACP executive secretary. A bureau will be set up in the film capital for that purpose.

**MOST COURAGEOUS** radio program in the nation today is the sustainer put on by WSB, Atlanta, Ga. Program hits racial bigotry hard—and right where it counts—in Talmadge's home grounds....

Key issue between AFRA (American Federation of Radio Artists) and the networks is the latter's refusal to accept the "Unfair Stations Clause" in the new code. The clause would permit AFRA members to refuse to take part in any performance broadcast over an affiliated station marked unfair to the union. Artists feel that if their performances can be picked up by unfair or scab stations, they are, in effect, acting as strikebreakers. And that's one act they aren't selling....

Fred Allen having censorship trouble with NBC. Recent sample was web's refusal to let him do a take-off on "The Hucksters" (as you probably know, the best-selling novel which scarifies the radio industry). Allen particularly riled because Clark Gable had used the same general idea in a broadcast from the West Coast....



**FRANCHOT TONE** set to bring to radio life Upton Sinclair's fiction hero Lanny Budd....

Advertising which claims its products are backed by "scientific research" took a rap at a closed session of the New York Council of the American Association of Advertising Agencies. Dr. Virgil D. Reed, associate director of research for J. Walter Thompson Co., described the coupling of research and promotion as "a harlot with a body by Fisher and nothing under the hood...."

**PEARSON & ALLEN**, in a drag-out legal fight with Hearst Radio, Inc., for ownership of station WBAL, Baltimore. P. & A. pinning hopes on Federal Communications Commission's past charge that Hearst's handling of WBAL was counter to public interest.

**ROUND THE WORLD:** The Scandinavian correspondent of the London New Statesman and Nation reports that the people of Norway and Sweden "fear that America's insistence on taking bases in Iceland and Greenland may be taken as a provocation by the Russians" and that they'll be caught in the middle. "One Norwegian journalist," the Britisher wrote, "complained that the press had suppressed the fact that Mr. Byrnes said America would stay in Iceland whatever the Icelanders said about the matter...."

In Liberia, largely owned and controlled by the American Firestone Co., the natives in 1945 received 18 cents a day in wages—barely half the minimum legal rate in the nearest British colony.

**REMEMBER WHEN** the Bevin boys were righteously denying charges that they were permitting sections of the German Wehrmacht to continue soldiering? Here are extracts from a letter from a British soldier in Germany which appeared in the Nov. 8 British "Tribune," firm supporter of Bevin's Labor Party:

"... On arrival at my present unit I found that the number of Germans employed in certain military or para-military duties exceeded in some cases the number of British soldiers employed in similar capacities. My worst discovery was that of a troop of ten Panther tanks and self-propelled guns, fully crewed by ex-German and Hungarian tank crews under the command of a former officer of the Wehrmacht. These vehicles are in perfect running order and are used regularly in demonstrations of German battle tactics, including actual firing of the main armament.

"The local inhabitants are convinced that the only logical reason for us to keep German tank crews is to maintain a nucleus of instructors upon which at some date in the future a new German army can be built."

One of the most graphic of the publicity stunts exploiting Jane Russell's obvious charms occurred some time ago on the West Coast. Sky-writing planes advertising "The Outlaw" smoke-lettered the name of the flicker, followed it with two large circles with dots in their centers.

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page 12 of the  
**DAILY WORKER**

Date 12-16-46.

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FIVE

69 FEB 28 1947

# BROADWAY SEAT

by BARNARD RUBIN

ALGER WINCHELL being taken for a sucker by a jerk who was kicked out of the Communist Party leadership years ago by ousted Party members. Subsequently, this character earned a as living by stooging for Hearst. Then he started to feed Winchell those red-baiting items he's using. Checkups have shown every a purely fictional and complete balderdash. However, Winchell puts them as gospel truth. The stooge's name—Jack Lovestone...

Bert Lahr and Arthur Hopkins feuding over the former's lead role burlesque. Lahr wants to play it broad while Hopkins, director and author of the play, wants it done straight.

Donald Ogden Stewart's coming play is titled I Wonder. The story of the main character, an astronomer, is based partly on the life of Dr. Howard Crosby, the Nobel Prize winner, who cut Rankin in to size. Play portrays conflict which faces modern scientists: science in an ivory tower versus science battling for the common man.

Leonard Sillman, forlorn possessor of \$200,000 flop, the Shoe Fits, had his favorite Christian Science practitioner flown in from the coast. But no go. Faith couldn't beat the lack of ticket sales.

Jimmy Dorsey has informed his band members at he's cutting salaries and if they don't like it they can leave. Nine of the nineteen players don't, and are leaving.

The internationally known Trudy Schoop and her Comic Ballet present from America for eight years, will tour U.S. for Hurok early next year.

Republic Pictures fighting viciously against the Screen Publicists Guild. Firm threatens to close up shop if the union does not assent to the firing of four employees before contract is signed.

James Mason, who's been blasting Britain's giant movie producer, Arthur Rank, has filed suit against him to stop circulation of Rank's Wicked Lady, in which the actor is starred. Star objects to producer's acquiescence to the Johnston office censorship cuts.

Paulette Goddard has shipped her entire house of furniture from the west coast to husband Burgess Meredith in Rockland County. They will use it as stock in the antique shop they're opening there.

Jerome Chodorov will do the screen version of Arthur Miller's novel "Focus".

Lev Gleason, "Reader's Scope" publisher, seeking cooperation to film his current-lead article "Armageddon". Piece vividly portrays the mutually disastrous results of an imaginary atomic bomb war between the U.S. and the U.S.S.R.



Amsterdam Avenue fire query: Wasn't the ice house—the fumes from which, it is assumed, caused the ghastly fire—formerly a storage place for the business of ex-bootlegger and racketeer Owney Madden?

Newspaper talk: Victor Riesel, the New York Post's alleged labor expert, was asked recently by a prominent labor man why he red-baits a la Pegler. "Me redbait" exclaimed Riesel. "Why I hardly mention reds in my column." Shocked, the union man checked that day's column, found it smeared the red label on progressive labor leaders 20 times. Pegler, in one of his milder moods, the same day, sufficed himself with only four redbaiting items.

Potomac Patter: Gen. Eisenhower took his month's vacation at the outbreak of the coal strike, it is said, to avoid personally giving the order for troops to move into the coal fields, if and when instructed by President Truman. Ike recalled MacArthur's unpopularity after he commanded troops against Bonus Marchers in 1932. Move indicates that Ike is serious about the '48 presidential nomination.

Secretary of Commerce Harriman spent a good part of last Thursday bawling the extensive press and radio coverage of the Nathan report, which proved that the monopolies could pay 25 percent higher wages without passing the increase on to the consumer. "Exactly what we were afraid would happen—has happened," Harriman complained to his friends.

Wendell Berge, assistant Attorney General, may soon go the way of John Rogge. His boss, Tom Clark, doesn't approve of Berge's clamor for more funds to fight monopolies.

Moss Hart and Garson Kanin sat together at the opening of "Years Ago," written by Ruth Gordon, Kanin's wife. Hart was extremely tense and worried about the fate of his friend's new play. At the first intermission he left his seat and returned looking pale and shaken. "What's the matter?" asked Kanin. "I'm so nervous," said Hart, "that I threw up." During the second intermission Hart left again. When he returned, Kanin asked, "Throw up again?" "No," replied Hart; "I just went out for a smoke." "Huh," sneered Kanin, "some friend!"

This is a clipping from page 12 of the DAILY WORKER

Date 12-19-46

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FIVE

INDEXED  
87 DEC 31 1946  
EX-8

with Harry  
Whitson  
Fletcher

JAN 12 1947





by BARNARD RUBIN

**GEN. DOUGLAS MacARTHUR** still coddling a nest of female American traitors in Japan. Group includes U.S. citizens who broadcast Japanese propaganda to this country during the war. The Federal Communications Commission and the State Department have records of those speeches and who made them—but MacArthur—aware of these facts—is sitting on the information. Names of three “American” leaders of the Hirohito gang: Genevieve Topping, Ruth Ward and Elizabeth Kilburn. When I left Japan, they were busily engaged in distributing pro-Hirohito pamphlets to members of the occupation forces. . . .

**Midtown Chatter:** Katie and Zero Mostel will be cast in the role of parents in about a week. If a boy, it will be named Joshua; if a girl, Molly. . . . At Rockefeller Plaza Ballerina Maria Gamberelli keeping in trim doing figure skating. She's deserting ballet to appear in **Forbes Randolph's** musical **In Gay New Orleans**. . . . The theatre party business developing fast. Take is now \$2,000,000 a season. Parties have saved many a show by building up large advance ticket sales. . . . **Freddie Bartholomew** will return to London next year to star for **Gabriel Pascal**. . . . **Victor Moore** planning a radio series of his own, authored by **Beth Brown**. . . . Dancer **Paul Hartman** had two paintings on display in a 57th Street art shop last week. . . . Top tenor **Melchior** arriving in New York Jan. 4 to fulfill Met engagements. . . .



**Nice Radio Note—for a change:** **Juano Hernandez**, topnotch Negro radio actor, is often featured in straight white leads on the **Eternal Light Program**. Show highlights slices of Jewish life and is sponsored by the Jewish Theological Seminary. . . .

#### CAMEO: IMOGENE COCOA

Discriminating bistro habitués usually can be found where **Imogene Cocoa** is performing—now at **Cafe Society Uptown**. When I caught her act there one other night, the reason was obvious. Small and vivacious, when she bounced on to the floor her antics lit up the night club as if someone had switched on all the lights.

Her stints were lusty satires: **Glam-oor**, a take-off on glamor girls from **Lillian Gish** to the '46 model; **Musical Comedy**, in which she lampoons the entire cast of the traditional musical comedy—plus the curtain; and the old but still good **Strip Tease**.

Imogene's russet hair is one of the main props of her routines. A flounce, and her appearance is transformed to fit her characterization. A long but attractive nose point up a soft and mobile face. Her elfin grin puts the customers in the proper mood.

She is lusty without the raucousness of a **Betty Hutten** or **Joan Davis**. The belly-laughs she evokes reminded me of those swell times one occasionally has in one's own family circle, when everybody, in good spirits, takes off on a natural comedy routine with a complete absence of affectation.

In times like those, one's “act” is in tune with the “audience,” and there is a complete affinity between the “actor” and the family cliqué. No subtleties are missed, every allusion hits the funnybone, and one can be ribald without being offensive.

Earthiness, satire and subtlety combined with a warm friendliness—that's **Imogene Cocoa**.

Typically, when we spoke about show business, Imogene's main beef didn't concern herself—she's fairly well established—but the horrible struggles young aspirants of the theatre are forced to undergo.

She claims they are victims of a small but greedy group of theatrical agents, who monopolize most of the available jobs and who have leagued with the producers against the agents' own clients. For example, she said, an agent will suggest that an actor take a \$100 a week salary when he knows he could just as easily get his client \$150. She charges the agents are doing this on the producers' behalf so the latter can keep down costs at the expense of actors. In return, she alleges, the agents receive a cut from the producers in addition to the 10 percent they get from the actors.

Imogene evidently is a thinking comedienne. It's too bad she, and others of similar caliber, can be seen only in night clubs. There are millions who don't and can't go to night clubs.

**Tip to National Association for the Advancement of Colored People and the National Negro Congress:**

Look out for the new **Proctor and Gamble (Ivory Snow)** radio serial now in rehearsal. Titled “**Rosemary**,” show will feature a burlesque characterization of a Negro child named “**Snowball**.” Directions (these are the actual quotes) to people auditioning for the role of “**Snowball**”: “Make it sound like a real pickaninny. . . .”

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DAILY WORKER

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NOT RECORDED  
75 FEB 27 1947

62 MAR 3 1947

#### ON THE PHILADELPHIA RECORD PICKET LINE

When Edwin Schloss, the Record's drama critic, hit the picket line, owner Stern talked his attorney, Gilbert J. Kraus, into taking over the job.

Every Kraus "review" has caused gales of laughter on Philly's Broadway. Finian's Rainbow, smash hit, was panned by Kraus while every other newspaper in town gave it raves. When this happened, Lee Sabinson, the producer, got Schloss, the striking critic, to write his regular review—which turned out to be a smash notice.

The producer then bought an ad in the scab sheet and reprinted the striker's review—with Schloss' by-line! . . .

You know those snappy one-liners which run at the bottom of PM's second page, signed P.M. There actually is a P.M.—his name is Powers Moulton. . . .

#### FREE ENTERPRISE

The NAM's main propaganda weapon against higher wages is its line that labor's productivity has dropped to the point where wage increases are impossible unless labor speeds up.

Facts: The productivity figures of NAM's leading industrialists give their own organization the lie. General Motors statisticians, for example, have informed their company that the operating efficiency of their individual worker is as high as 95 percent of the 1941 index.

The workers of the largest farm machinery manufacturers, International Harvester, are averaging around 100 percent of their individual output for the same year.

At the same time, stiff increases in the cost of their products to the consumer and increased mechanization, give these companies the highest rate of profit in their histories from the labor of each individual worker. . . .

#### WORLD OF MAKE-BELIEVE

Two Hollywoodites were discussing the work of the producers out there. "Why, they're wonderful," one told the other. "They have a fundamental sense of unreality. . . ."

See you Monday. . . .

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page \_\_\_\_\_ of the  
DAILY WORKER

Date \_\_\_\_\_

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Government.

FIVE

*File*



by **BARNARD RUBIN**

**T**HE Reader's Digest printed a congratulatory letter from CIO president Philip Murray on its 26th anniversary. Unionists, aware of the Digest's anti-labor record, were bewildered by its appearance.

How it happened: The Reader's Digest letter requesting the message came to CIO Secretary James Carey's desk. Carey wrote the congratulatory message and slipped it in among a batch of routine communications for Murray's signature. Murray, unaware, signed it. . . .

\* \* \*  
**MIDTOWN CHATTER**

The sexiest-looking gal in N. Y. today can be found at the rehearsals of **William and Mary** which will open here soon. She is **Doris Claiborne** (originally **Cloris Leachman**)—the **Miss Chicago** of 1946. . . .

**Housing Shortage Item:** If you're having trouble finding an apartment, why not consult **Leonard Sillman**, producer of the flop **If the Shoe Fits**. He's just rented a gorgeous apartment—for the sole purpose of storing the costumes from his late unlamented fiasco. . . .

**Beth and Blacky Meyers** collaborating on a marriage novel—and a baby.

**Bob Allen**, World War II hero and top-notch Washington columnist, is on the market for a radio assignment. He's the Allen who made **Pearson and Allen**. . . .



Two hundred and fifty employees and executives of **Lindy's** sent a wire to radio station **WOR** the other a.m., urging the station to continue **Frank Kingdon's** daily broadcasts. . . .

The well-known Negro painter, **Romare Bearden**, was once Jim-crowed out of big league baseball. **Connie Mack** had hired him not knowing that he was colored (Bearden is of light complexion) for his **Philadelphia Athletics**. When Mack found out he gave the painter the air. . . .

\* \* \*  
**WATERFRONT TALK:** THAT **JOE CURRAN**, National Maritime Union president, who has been disrupting the Committee for Maritime Unity, has been having secret meetings with **Harry Lundeberg**, reactionary dictator of the **AFL Sailors Union of the Pacific**. . . .

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87 JAN 2 1947

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page 12 of the  
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Government.

*[Handwritten signature]*

58 JAN 6 1947 R60





by BARNARD RUBIN

**BEVIN'S FAVORITE SON:** India's delegation here was saddled with a stooge of the British Labor Government—a Mr. M. A. Hassan Ispahani, Ispahani was here ostensibly as ambassador of Ali Jinnah's Moslem League.

He worked hard at his job of hindering Indian unity by issuing press statements like "We maintain that a divided India is absolutely necessary."

What has not been generally publicized, however, is that His Majesty's stooge is accused, by the Calcutta press, of having made a fortune profiteering in India's rice black market.

What particularly enraged the press there, however, was that Ispahani's killing was made during the 1943 Bengal famine—when tens of thousands of his compatriots were dropping dead from starvation in India's streets. . . .

TOWN TALK

Ingrid Bergman presented by her leading man, Sam Wanamaker, with a portrait of herself as Joan of Lorraine painted by the up and coming artist Ray Olivier. Wanamaker, who plays Bergman's stage director in the show, was gifted in return by Bergman—with a whip. . . .

Betty Garrett is off to Hollywood to give the nation's moviegoers a treat. Betty's last act, before leaving the cast of *Call Me Mister*—was to sign a sizeable check for the National Negro Congress. . . .

Democratic State Committee secretary, Ben Witzler, marrying Abby Rabinowitz today. . . .

Virginia and Maurice Weaver expecting a baby in February. He's the courageous Chattanooga trial lawyer who did that terrific job of defending the Negro victims of the Columbia, Tenn., frameups. . . .

If the Board of Estimate is really anxious to acquire new revenue avoid a ten-cent fare, an investigation of tax exempt properties owned by various "public" institutions would reveal a potential gold mine. Typical example: the extensive commercial real estate holdings of Columbia University. . . .

Paul Fitzpatrick, Democratic State Committee chairman, pushing for Sherman for that federal judgeship vacancy. If Sherman doesn't get it, Henry Epstein is still definitely in the running. . . .

William Saroyan's new script may be handled by Mark Marvin, co-producer of *On Whitman Avenue*. Possible hitch is difference of opinion as to where show should open. . . .



*Insp only  
to market*

*I see  
inquiries*

OUR LORDS AND MASTERS

You probably read the Federated Press story in this paper on the big industrialists' frightened reaction to the movie *Deadline for Action*, produced by United Electrical, Radio & Machine Workers, CIO. The movie graphically portrays the big business drive against labor, along with their swollen profits and involvement in international cartels. Here are some more items to round out that story.

A few weeks ago, there was a sudden spurt in the sales of prints of *Deadline for Action*. Most of these sales were not to unions, but to the country's largest monopolists. The latter are running special showings for bankers, personnel managers, etc., to warn them of the effectiveness of labor's propaganda.

Industrial film producers are also running five to six showings of *Deadline* a day to which big businessmen are invited. Purpose of this, of course, is to stimulate sales of their own film products to factory owners. Owners are then expected to counter the UE's effective pictorialization of labor's message by exhibiting the industrial films to their employees.

Some of the incidents which occur at these showings seem to bring to life those old New Yorker cartoons depicting Union Leaguers' reaction to FDR during the "That Man" days.

When Roosevelt's voice is heard, the tycoons hiss and boo like kids at a Western show. When illustrations of profiteering and cartelism flash across the screen, elderly distinguished gentlemen are heard to call out in the darkened room: "That's a damnable lie, suh!" . . .

See you Monday. . . .

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87 FEB 7 1947

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FILE

58 MAR 13 1947

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THE DAILY WORKER  
New York, New York  
January 13, 1947

Department of Investigation  
OF JUSTICE  
JAN 16 1947  
BIRMINGHAM  
ROUTED TO FILE

## BROADWAY BEAT

by BARNARD RUBIN

**IS THE reason behind Walter Winchell's propaganda campaign to run FBI chief J. Edgar Hoover for President the fact that Hoover has a secret dossier on Winchell a mile long—including some particularly nasty items? Hoover permits no one to see this report—and he will never know the name of my informant, who was never supposed to see it in the first place.**

Whenever Winchell who, alas poor lad, still has ambitions of becoming known as one of the nation's leading liberals—gets out of hand—Hoover merely eyebrows a reminder of the dossier.

This, incidentally, is a common practice of the FBI chief. Since his tenure in office, he has been continually charged with using the resources of the FBI to dig into the private lives of any of his potential critics. When they become aware of what's in Hoover's files, as they do, they usually become his firmest supporters.

It's identically the same tactic that Himmler used. This is the man whom Winchell wants to saddle-on American citizens as the Nation's Chief Executive!

The ironic thing about all this is that Hoover hasn't as much on Winchell as the latter thinks he has!

Winchell's campaign, however, has been really worrying many liberals. Hoover, as they know, has used the FBI mainly as a weapon against labor and progressives in this country for years.

Hoover's FBI record includes framing and third degreeing trade unionists—according to testimony recorded in the U.S. Supreme Court's archives; Gestapo-like arrests of supporters of the Spanish Republic, and the use of a large number of FBI men on the Federal payroll as his personal publicity men. (The latter two activities were exposed by the late, revered Sen. George W. Norris).

So when you read Winchell's red-baiting and lying quotes from discredited "journalists" like Isaac Don Levine—you can almost, but not quite, feel sorry for the guy. Between his boss, William Randolph Hearst and his keeper, Stork Club detective, Hoover, a guy can't afford to be too liberal. But not being too liberal seems to pay. Hearst's little boy, Walter, pretty well. . . .



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EX - 44

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NOT RECORDED  
89 MAR 13 1947

61 MAR 20 1947

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U.S. DEPT. OF JUSTICE  
JUN 27 6 15 PM '47

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JUN 27 3 31 PM '47

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JUN 27 1947  
U.S. DEPT. OF JUSTICE

# BROADWAY BEAT

by BARNARD RUBIN

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Daily Worker  
New York - ~~4/13/47~~  
St. Paul  
New Orleans, La.  
B. J. [unclear]

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62 APR 5 1947 270

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Bureau

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FBI  
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F.B.I.  
INTERNAL SECURITY  
OF



# BROADWAY BEAT

by BARNARD RUBIN

**THAT THE BRITISH LABOR Government has no idea of voluntarily "giving" India her independence is quite clear to the natives of Travancore in southern India. The Prince of that state was "persuaded" to give a British government-sponsored concern the right to process its new-found thorium. Thorium, like uranium, is a fissionable material, used for atomic bombs.**

## TOWN TALK

Metro-Goldwyn-Mayer is making still further cuts in its atom-bomb picture *Beginning or the End*. Reason is that Eleanor Roosevelt objected to full face shots of the actor portraying the late President. Revised film will show the "President's" head only from the rear.

Mrs. Roosevelt, if you're interested, will get her driver's license back in less than a month.

Alfred Drake will do his own production of *The Liar* as soon as *Beggar's Holiday* closes.

The film fan magazines' total circulation has decreased from an all-time high during the war of 11,000,000 to 9,500,000. Some of them are boosting their price to a quarter in an attempt to make up their losses.

Irwin Shaw and his brother David have just sold their jointly-authored original story to Billy Wilder of Paramount. Plot concerns the international love-life of an Air Transport Command pilot and also shenanigans with a Congresswoman. The boys received \$11,000 for their efforts.

The paintings of Horace Pippin, noted Negro artist, never brought more than \$25 to \$100 while he was alive. Since his death, seven or eight months ago, his works have been sold for prices varying from \$2,000 to \$5,000. Buyers included Henry and Clare Boothe Luce.

Serge Prokofieff, Russia's great composer, will be saluted by the Cleveland Symphony Orchestra next Monday, Jan. 27. The orchestra will play the entire score of his *Symphony No. 5, Opus 100*. Opus 100 was written and orchestrated in a two-month period in the summer of 1944 and Prokofieff, then, called it "a symphony about the spirit of man." You will be able to hear it on WOR from 11:35 p.m. to 12:35 a.m.

That item we ran last month about Judith Anderson considering returning to the stage to do the ancient Greek drama, Euripides' *Medea*, has just been confirmed. It's Robinson Jeffers' version of the classic and he wrote it especially for Miss Anderson and also dedicated it to her. Robert Whitehead and Oliver Rea producing.

Miss Anderson's last appearance on the Broadway stage, before she left for Hollywood, was in Chekhov's *Three Sisters*.

Gene Raymond also returning to the stage—after fifteen years of Hollywood gold. He starts rehearsals soon for *The Greatest of Ease*. Raymond, on Broadway, used his real name, Raymond Guion when he appeared in *Say When* and *The Young Stranger*.

Arthur Mayer and Joe Bustyn, distributors of *Open City*, are going into production in Italy with Roberto Rosellini, director of the Italian film classic.



## NEWSPAPER TALK

From Walter Winchell's column of yesterday: "Derrick Carter (of the London Daily Worker) . . . is on his way to the South. . . . Typical Hearstian reporting. It's not 'Derrick Carter,' it's Derek Kartun. He's not on his way to the South; he returned from there some days ago. He is on his way—home, to England. The remainder of the item not quoted here is as accurate as that which is. . . ."

The New York commercial press, with one exception, has, to date, raised an iron curtain against news of the current rank and file election campaign in 16 New York locals of the International Ladies Garment Workers Union, AFL.

Despite the fact that the campaign against Dubinsky's supporters is red hot news to more than 160,000 women garment workers in the 16 locals, the silence continues. Only the Brooklyn Eagle, in addition to this paper, carried a detailed story about the battle.

## ON THE PHILADELPHIA PICKET LINE

Although the Record strikers have had a rugged time of it—they've been picketing since last Nov. 7—their own newspaper, *The Real Record*, proves they haven't lost their sense of humor.

Here, for example, is a sample of the column they run, burlesquing the Record's question and answer legal department.

"Question: I am the illegitimate niece of my grandfather's second cousin. Recently I met a sailor whom I love very dearly. His two wives approve of the match, but my family objects, although he had no bad habits except that he takes morphine. Because of this, he got into a little trouble the last time he broke into a bank. He would never have shot the watchman except that he was nervous.

"We are now hiding out in a cranberry bog. Do you think I can find happiness if I marry this young man? I have three children now and feel that if I don't marry, I should at least get engaged."

"(Signed) ARABELLA Q."

"Answer: Arabella, my child, true love always brings happiness wherever we find it. Your fiance seems to be a young man of enterprise and strong character. The fact that his other wives approve of you disposes of what might prove an impediment to a serene marriage. As to your family, it can be poisoned at little expense.

"So take your true love, and may Heaven bless you as you go hand in hand through life. But first you ought to get a mousetrap and beat that bank rap. Small things like that could loom large after years."

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100-10033-A  
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89 MAR 11 1947

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Page 12 of the  
DAILY WORKER

Date 1-22-47  
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3 MAR 13 1947

REC-10  
ATOMIC ENERGY SECTION  
JAN 27 4 35 PM '47  
F.B.I.  
U.S. DEPT. OF JUSTICE



by BARNARD RUBIN

**R**ADIO comic Henry Morgan came through with some hard-hitting comments at the dinner of the Radio Correspondents Association which was attended by President Truman, the Cabinet and many Congressmen.

"Whenever it's quiet in Washington you can count on the Un-American Committee to issue a report," Morgan cracked. "Maybe some time later, when it has a chance, it will start gathering the facts." A few tables away sat the Un-American Committee's chief booster—FBI chief J. Edgar Hoover. . . .

#### TOWN TALK

Mary Pickford and Lester Cowan have teamed up with Gabriel Pascal for the film production of two-George Bernard Shaw plays. . . .

O. John Rogge, canned by Tom Clark's Justice Department for his anti-Nazi activities, is inserting ads in the local press offering to sell his 1947 unused Kaiser car at list price. He's also offering to exchange his Washington two-bedroom kitchen apartment for a larger one in Manhattan. . . .

Paul Peter's "Stevedore" is being considered by top producers in town who are playing with the idea of making a musical out of it. One of them would like to give it a New Orleans background. The idea being that New Orleans jazz could thus provide the musical backdrop (New Orleans, incidentally, boasts a long history of Negro and white cooperation in the longshoremen union's struggles). . . .

Two hundred more police sergeants will be appointed here soon. . . .

Yip Harburg and wife will take off on a vacation within a month to Paris, England and the Soviet Union. . . .

WMCA will commemorate Negro History Week this Sunday 6:30 p.m. . . .

The American Theatre Wing school for veterans of the entertainment world will give their actors recordings of the auditions as graduation gifts. . . .

The Ballet Theatre has cost subsidizer Lucia Chase \$2,250,000 in the past nine years. She herself is content to dance secondary roles and keeps herself on the payroll at a modest salary. She's of the Chase Metal Works, Waterbury, Conn. . . .

Anna Sokolow, who did the excellent choreography for Street Scene, has just turned down an offer to do another Broadway show. Reason: Anna felt the producer's standards weren't high enough. . . .

Whatever happened to that \$200,000 legal suit Metro-Goldwyn-Mayer was going to toss at Orson Welles when he returned to Hollywood? . . .

#### REVIEW-ETTE: JOAN OF LORRAINE

In the American theatre, Maxwell Anderson, as the ad has it, is a man of distinction. His plays deal with "issues" and "fundamentals." Yet the dramatic fire of his Joan of Lorraine is created primarily, not by Anderson's treatment of the issues involved, but rather by his knowledge of dramatic technique—and above all by the stage direction and the superb acting of Ingrid Bergman and Sam Wanamaker.

Anderson, in Joan, deals with the question of compromise in the fight against evil, and the nature of man's belief in the socially progressive cause for which he fights.

Anderson makes it his business to give us his answers. In brief, they are that man must not compromise, and that a true belief can only be a blind individual faith.



Now the question of compromise is, as far as the tactics of any social movement such as Joan was involved in, extremely complicated. Compromise in essentials is a different matter—but here, by ignoring the difference between tactical necessities and principles, Anderson has put the question itself falsely.

It is not necessary, in my opinion, that an "idea" play, to achieve dramatic permanence, must present a politically or socially correct answer or attitude towards the issues it deals with.

But what is necessary for that type of play to achieve dramatic permanence—right, wrong or confused answer or attitude—is that the issues be handled with a deeply-felt passion and a profoundness of thought embodied in the dialogue, character development and, of course, in the action as it develops scene by scene, act by act.

And that, although he aims high enough, is where Anderson fails. Space confines me to only a few examples of the kind of dialogue the audience is subjected to as a result of Anderson's superficial approach. The character, who in some acts obviously functions as a spokesman for the author, gives out with lulu like the following:

"Can I prove that democracy is better than dictatorship? Certainly not. . . .

And "How can you tell a good faith from a bad one? Nobody can."

Anderson, in a soul-tormenting mood, claims logical answers to these and other questions are impossible. Blind faith is his answer.

This kind of superficial handling of a discussion of profound issues is a sure way of missing the dramatic boat. Anderson not only missed the boat, but (artistically speaking) fell in and drowned. He was way over his head.

But to theatre addicts, who relish superb acting and directing technique, the present Joan of Lorraine will be a rare treat. The finest compliment one can pay Ingrid Bergman and Sam Wanamaker is to say that the level of their acting is so much higher than Anderson's thinking, that one can almost ignore the latter while enjoying the former.

If it's Joan of Arc you're mainly interested in, though, you can stay home.

In most cigar stores, you can get a pocket edition of George Bernard Shaw's play Saint Joan, complete with preface.

Read it, and the curtain will rise revealing one of the keenest minds of the century dealing with one of the most fascinating figures of history—with that peculiarly Shavian combination of profundity, wit and humor.

All for two bits—and a combination you won't find at the Alvin Theatre for four-eighty. . . .

#### NEWSPAPER TALK

Rudy Blesh, the Herald Tribune jazz critic and author of Shining Trumpets, is also an abstract painter. He has had one-man shows at the Art of This Century Gallery. . . .

"The Daily Mirror," although it was forced to remove the uniformed cops from their offices, has always had—and still has—plain clothesmen posing as staff members. (All rights reserved.)

This is a clipping from  
page 16 of the  
DAILY WORKER

Date 2-5-47

Clipped at the Seat of  
Government.

INDEXED

EX-88

87 FEB 27 1947

DIVISION OF  
PRESS INTELLIGENCE  
OFFICE OF  
GOVERNMENT REPORTS  
1405 Tempo V Bldg.

SYM.

Daily Worker  
New York, N. Y.  
106  
DATE #1

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Egan \_\_\_\_\_  
Mr. Gurnea \_\_\_\_\_  
Mr. Harbo \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Jones \_\_\_\_\_  
Mr. Leonard \_\_\_\_\_  
Mr. Pennington \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_



by BARNARD RUBIN

**HOW** COME the un-American Committee doesn't investigate FBI chief Edgar Hoover? Don't they know that the radio show "FBI in Peace and War" uses a red composer's music for its theme?

The theme is from Prokofiev's *Love for Three Oranges*. . . .

TOWN TALK

Tallulah Bankhead convulsing people at parties in town with her stories about Randolph Churchill. . . .

Gabriel Pascal may make pictures for the Irish government. . . .

Markova's extended siege of the flu has given her sub, Rosella Hightower, one of those story-book breaks. She already has danced Giselle and Markova's role in Jerome Robbins' "Pas de Trois." Getting good notices too. . . .

Ella Logan's daughter, Annabella, in from Hollywood. The Powers Model Agency was after her but Ella wants her to finish college first. . . .

United Office and Professional Workers now organizing Decca. The OIO union has already scored at Columbia and World Transcriptions. . . .

Vic Damone set for a movie short designed to combat juvenile delinquency. . . .

June Knight has been receiving cables from Cecil Tennant inquiring her to come to London to be his bride. He's the agent for Lawrence Olivier and Vivien Leigh. . . .

Phil Davis heading a conductors' committee for the development of new musical instruments. . . .

Rumors that sketches of an unknown symphony by Johannes Brahms have been discovered in Germany. . . .

After the opening of Konstantin Simonov's play *The Whole World Over* at the Biltmore Theatre tonight, the author, now in London for the Red Star, will get a description of press and audience reactions via transatlantic telephone. . . .

Admission prices to French theatres and movie houses have been cut 10 percent by order of the French government. . . .

Gil Dodds, famous trackman considering an offer to play in Allied Artists' next Mr. Clifton. . . .

Ray, the Vanity Fair comic, will be screen-tested by 20th Century-Fox. . . .



E1 "Archie" Gardner will fly to Denver April 9 to be guest of honor at the 8th annual Old Timers Baseball Association Banquet. The association sponsors 200 kids' baseball teams in the mountain states. . . . Gypsy Markoff and accordion being peddled to radio. . . .

The Voice of Freedom Committee will NOT picket the Columbia Broadcasting System tomorrow on the Shirer case. They have an appointment with William Paley, CBS president, to discuss the issue. Their delegation will include Dr. Guy Shieler and Rabbi J. X. Cohen. Another organization however, may picket. . . .

The Henry George School, the single tax outfit, sold a building recently at a \$25,000 profit. . . .

Victor Jory is also the mayor of San Jacinto, California, and commands, at least theoretically, a three-man police force. . . .

A 12 ounce loaf of Tip Top bread sells for 11c. A 16 ounce for 15c. If you use your pencil you'll find that when you buy the larger loaf you're paying more per ounce. Ditto for DuPont's Duco Household Cement. Their three-quarter ounce tube sells for 10c and their larger tube 1 1/4 ounce sells for 25c. Your figures will prove that when you buy two large ones for 50c you're being done out of one-quarter ounce of cement. . . .

NEWSPAPER TALK

The Recruiter column in this paper—the one on party jargon—was reprinted in Time Magazine this week. . . .

The Newspaper Guildsmen in Camden, New Jersey, who worked on Stern's Courier-Post there before the publisher sold out have been putting out their own paper, the Free Press for Camden's news-hungry population. The first run went to 30,000 copies at 3c each; the old Courier-Post sold for 5c. It's out six mornings a week. . . .

A biography of Rabbi Stephen S. Wise by Roy Blumenthal entitled *Progressive Fighter* will be out this summer. . . . All Rights Reserved

INDEXED

NOT RECORDED  
81 MAY 14 1947

FX-65

# VETERANS ON 'DAILY' STAFF WIRE SCHWELLENBACH

New York, March 12

70th Division.

Secretary of Labor  
Schwellenbach  
Washington, D. C.

JOHN HESS Merchant Marine,  
Combat Bar, Year and half service  
on all seas.

ADNER W. L. HERRY, 32620364  
56th FA Bn, VIII Corps, ETO  
campaigns 32 months.

We members of the Daily Worker  
staff are Communists and war vet-  
erans. We append our serial  
numbers and war records.

We would like to know if you  
would deny us our rights as Ameri-  
can citizens.

Please wire answer collect.

JOSEPH CLARK, 3249453, Co. L,  
80th Regiment, 100 Division. Com-  
bat Infantryman platoon Sgt. in  
France and Germany Awarded Sil-  
ver Star for gallantry in action.

BERNARD RUBIN, 3237434,  
19th Pz, Combat Team, 43 In-  
fantry Division. Fought in New  
Guinea, Luzon as machine gunner.  
Awarded Bronze Star.

BERNARD COOK, O-857635, 48th  
Artillery, 1st and 29th Divisions.  
Five battle stars ETO, promoted to  
Lt. on field in Normandy, served in  
CBI.

BERNARD BURTON, 3234840, K  
Co, 7th Infantry, 24th Division. Four  
Infantry Battle Stars, two Invasion  
arrowheads, D-Day Anzio, Southern  
France, 245 combat days in line.

MILTON HOWARD, 32366313,  
3955 Gas Supply, Five Battle Stars  
ETO including Invasion of France,  
Battle of Paris, Bulge, Invasion of  
Germany.

WILLIAM ARLAN, 32374923,  
Thirty months with 18th Jungle Air  
Force, 6 Battle Stars.

RUBY COOPER, 32329235, 670  
Med. Company, 37 months in New  
Guinea, East Indies, Philippines, 3  
Battle Stars, Arrowhead.

HESTER RODNEY, 3235453, 57th  
Field Hospital, 32 months male  
nurse with American, 37th, 24th,  
31st Divisions, Solomon Island,  
Southern Philippine campaigns.

HARRY RAYMOND, 32400 1st  
World War, 24th Aero Squadron, 1st  
Pursuit Group, AEF, Champagne-  
Marne Offensive, Saint. Mihiel  
Meuse-Argonne, Verdun, Defensive.

JAMES ALLEN, 4207073, 43  
Pz, 103 Division.

ROB E. HALL 3273587, 63 Reg

BARNARD

*Handwritten signature*

This is a clipping from  
page 5 of the  
DAILY WORKER

Date 3-12-47

Clipped at the Seat of  
Government.

*Handwritten initials and signature*

100-3



# BROADWAY BEAT

by BARNARD RUBIN

J. EDGAR HOOVER'S FBI men have been making attempts to get information on liberal and progressive movements from the offices of psychoanalysts who have been, or are, treating members of such organizations. They've already tried it on the West Coast.

Pretty low? Low enough for the Nazis to have done the same thing after Hitler came to power in Germany....

## TOWN TALK

Gene Fowler writing a movie script based on the life of Jimmy Walker. Gene Kelly may be approached to play the Walker role. . . .

Carol Bruce having a baby. If a girl—will be named Julie. (After her grandmother, not her Showboat role). . . .

When Yip Hareburg goes to the Soviet Union some time in May, the possibility of doing Elfin's Rainbow in that country will be discussed. . . .

Harvard University is experimenting with a radio version of Homer's Iliad—in basic English! . . . Commercial I suppose, to be done in Esperanto. . . .

Ted Weems, whose version of Heartache tops the best seller lists is getting a raw deal from Music Corporation of America. Outfit is reluctant to give Weems' band top bookings. . . .

Kay Kyser considering changing the format of his show to a new type of audience participation. . . .

Radio going culture mad. Bringing back horse operas in a big way. Three of the four major networks are introducing new western series. . . .

Halsted Welles may do the movie script of Another Part of the Forest.

Which reminds me that there's less than two weeks left to see *Another Part of the Forest*. And seats are available. For my money its author, Lillian Hellman, is the top craftsman in the American theater today. *Another Part of the Forest* does the same kind of a job on the rising post Civil War Southern capitalists that Balzac did on the young money class of France. Miss Hellman's dialogue is always adult and sincere and by the time her characters have had their say you know them for what they are. *Forest* has been criticized, in some circles, as being "too melodramatic." But melodrama, when handled by the masters, can be simply another word for realism in the treatment of certain themes in certain eras. There are few plays more melodramatic than *Oedipus Rex* and *Hamlet*.



Percy Waram, Mildred Dummock and Patricia Neal all turn in excellent performances. . . .

Cootie Williams has applied to FCC for permission to install a radio telephone in his new car. Claims that with it he can drive into the city, conduct his business and listen to his band rehearsals all at the same time. . . .

Rudy Friml, Jr., son of the famous composer, has been assigned to the music business in the screen version of Voice of the Turtle. . . .

Casey Allen and Fran Carlton now husband and wife. . . .

The James Misons offer lunch guests a selection of vitamin pills before they dine. . . .

The Negro Experimental Theatre of Buenos Aires will perform O Mulato by Langston Hughes and possibly follow that with Anna Lucasta. . . .

The forthcoming puppeteers' convention at St. Louis will witness a performance of the puppet opera Amphiparnasso, a 16th century madrigal. Big hit in London. . . .

Detroit will soon have its fourth burlesque house. . . .

The Connecticut State Legislature refused to put through a ban on fireworks. Each community will have to make up its own mind. . . .

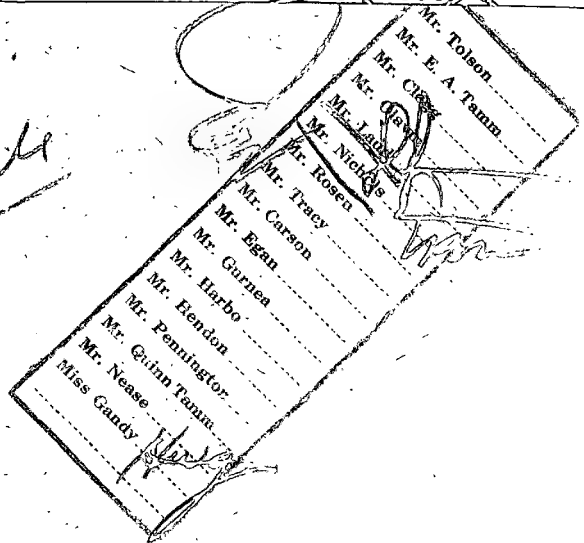
Balaban & Katz will build a movie theater in Toledo especially constructed to offer television shows. . . .

Danny Kaye and Georgia Gibbs had a narrow escape when they were doing personal appearances in San Francisco. They walked out of the stage door to be greeted by a couple of bullets missing them by inches. The bullets were fired by a cop busily engaged in catching a fleeing thief. . . .

Promising all kinds of favorable publicity for Louis Budenz' book, publishers McGraw-Hill rushed an order of a 25,000 edition to the binders. A few days later, when the first reactions came in they phoned the binders and asked if they had completed the order.

No, they hadn't.

"Good," said the publisher, "cut it to 7,000". . . .



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Page 12 of the  
DAILY WORKER

Date APRIL 21, 1947  
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FIVE

NOT RECORDED  
81 MAY 5 1947

# BROADWAY BEAT

by BARNARD RUBIN

**T**HE arrest of two men yesterday, involved in the theft of 21 machine guns from a Georgia army base, is merely one sample of the continual secret gun-running from this country to Latin American countries to overthrow democratic governments there.

In this case, one of the men arrested is John Carl Stenhardt, formerly special representative to Venezuela for the U.S. Board of Economic Warfare.

It is interesting to note that the ex-President of Venezuela, Lopez Contreras, who was rejected by the Venezuelan people in a democratic upsurge—it now is in New York. His outfit, the rightist Lopistas, has been working hard to overthrow the present democratic Venezuelan government. As a matter of fact, the Venezuelan Constituent Assembly is now in session to draw up a new democratic constitution. . . .

## TOWN TALK

Broadway wise guys are making a bundle of change selling the alleged private phone numbers of celebrities to bobby-soxers. . . .

Josephine Premice returning from Haiti where she buried her mother, who died here a week ago. . . .

The Health Department is expected to re-check cafes and restaurants next month. . . .

A continuing phenomenon is the ever increasing crowds at United Nations—whether anything hot is expected to come off or not. . . .

Paula Stone and husband Michael Sloane are leaving Tuesday for the West Coast to open a production office there. . . .

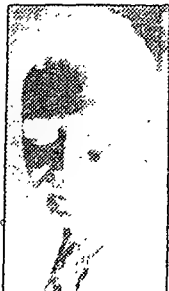
Ann Baxter due for a build-up after her Academy Award. . . .

The Spanish Refugee affair April 27 will feature one of Finlan's Rainbow's choice numbers—Dance for the Deaf Mute with Anita Alvarez and Sonny Terry. . . .

Latest style wolf-call heard along 23rd St.: Hiya babe, wanna get vaccinated? . . .

J. Edward Bromberg has written the prologue to the catalog for Yull Blumberg's exhibit at the ACA Gallery. She's the wife of painter Benjamin Kopman, for whose exhibit Clifford Odets wrote the catalog. . . .

A lot of people in the Progressive Citizens of America want the organization to follow the example of the CIO (Industrial Workers of America) in putting Edward Stone on the air. True, they could make a similar amount of money to put Henry Wallace on a regular nationwide broadcast series. . . .



J. Edgar Hoover's nightclub friends are always concerned about the public finding out how much time and money the G-Man chills spends in the spots.

A touching example of this concern occurred when Hearst's Hollywood columnist Louella Parsons was in town making her broadcast last Sunday. Parsons had as her program guest Sherman Billingsley, owner of the Stork Club.

During the rehearsal Billingsley objected to one of the lines in the script which ran as follows:

PARSONS: . . . JUST SIT BACK AND TELL US ABOUT THAT BABY OF YOURS, THE STORK CLUB. YOU ARE ITS PROUD FATHER, AREN'T YOU?

BILLINGSLEY: YES, IT'S TRUE, I'M ITS FATHER . . . A LOT OF PEOPLE THINK THAT WALTER WINCHELL, OR J. EDGAR HOOVER, OR STEVE HANNAGAN OWNS IT, BUT I'M ITS SOLE OWNER.

When they were going through these lines Billingsley stopped and told Parsons, "Better not mention J. Edgar Hoover. He wouldn't like it!" Parsons agreed, saying she understood, and Hoover's name went out of the script.

Very touching. . . .

The Neighborhood Playhouse, theatrical school, is expanding and has just bought the entire building at 840 E. 54. Among its graduates the Playhouse boasts Gregory Peck, Betty Garrett and Richard Conte. . . .

## NEWSPAPER TALK

Objective editing: When Assistant Secretary of State William Benton charged that the Soviet Union had sabotaged U.S. broadcasts to that country, the charges made front-page headlines.

An official army investigation proved that the Soviet Union could not possibly have been responsible.

The New York Times, which boasts of its unbiased handling of news, printed the results of the army investigation—on page 891. . . .

The Hearst photographers, among others, were assigned the other day to take pictures of the Finlan's Rainbow cast on the occasion of that hit's 100th performance birthday party.

The Hearst photographer took a picture of one of the white stars with the four children in the cast—two of whom are Negro. But when the picture appeared in the Hearst paper, the two Negro kids were censored out. . . .

Nightclub comedian Henny Youngman starts off his column "The City Desk at Lindy's, in Actors' One, with a hep item. He writes: "Whom are they kidding with those headlines they're inventing every day—those war scares and red plots? I wouldn't even bother buying a paper these days except that I want to find out if anybody I know switched to Calvert. . . ."

See you Monday. . . .

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Page 12 of the  
DAILY WORKER

Date 4-25-47  
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Government.

RECORDED

INDEXED

EX-30

59

JUL 13

file

Walter Gandy

# EXTRA SEAT

by BARNARD RUBIN

**A**merican Military Government officials in Germany are carrying on a pressure campaign to have this government permit importation and exhibition here of over 100 movies made by the German Nazis.

So far the fight has been made more or less under cover with American producers opposing—not on ideological grounds—but simply to prevent competition.

(Incidentally, the expose in this column that the de Maupassant film *Bel Ami* now showing in the foreign movie houses was actually a Nazi film, became quite an issue between American producers and the government—particularly because a Hollywood film, based on the same story, was being issued).

## TOWN TALK

Map West's agent to London to arrange for her appearance there in *Diamond Lil* some time in August.

The wine market has hit a new low.

Metro-Goldwyn-Mayer's anti-Soviet movie, *The Red Danube*, scheduled to start production in July—if not sooner. John Lee Meehan was assigned to do a rush slick-up job on the script done some time ago by Glynis Kaus. Carey Wilson has been told to concentrate everything on speeding up production preparations.

Eddie Cantor's daughter, Marilyn, clocking for a script which she intends to co-produce on Broadway. The main role in the play, I hear, characterizes a fascist.

Music Corporation of America is out to sign the Scarsdale Highschool Jazz Band. That's the band which appeared at the Town Hall Jazz Concert Jan. 1 put on by Mezz Mezzrow "Really the Blues" and won the Newspaper Guild's Page 1 award. They're all kids from 16 to 18 years of age.

June Haver turned down the lead in the London *Annie Get Your Gun* to play with George Raft—that is in the United Artists film *Intimacy*.

Joseph Morab and Miranda have just completed their fourth Decca album. This is the first one in which they actually sing every song together. They're now due in Las Vegas for personal appearances.

William Hiebling trying to arrange a radio show starring Tom Ford.

Alice Templeton is doing the music for *Dream Boat* to be produced by Paul Felgay and Oliver Smith. Based on the old Victor Wolfson play *Excursion*.

Lou Polan, featured in *The Whole World Over*, will traverse the May Day Parade route in an open horse-drawn victoria clad in 1888 costumery.

Although *Alice in Wonderland* is a smash hit, they're having lots of trouble with the *White Knight* role. Philip Bourneau, who plays the role, became ill. Thereupon Angus Cairns replaced him. The first thing he did was to fall off his horse and break his arm. Jack Manning is now the *White Knight*—while everyone holds his breath.



The Red Cross is denying it is cooperating with the Telephone Company in attempts to help break the strike. Story started because Red Cross cots were found in telephone buildings which could be used by scabs.

Many unionists still not convinced.  
Reason: The Red Cross cots are still in the buildings...

## NEWSPAPER TALK

Walter Winchell, in his Sunday night broadcast, obtained credit for a scoop to the effect that Vittorio Mussolini is in Argentina.

From this column's lead item of March 24: "Mussolini's son, Vittorio, reported to be taking life easy in Buenos Aires, Argentina. 'Story is that Vittorio, who boasted about the part he got out of bombing helpless Ethiopia, was sneaked out of France Spain'."

Incidentally, while we're talking about Hecht's little boy, labor people and liberals who feel Winchell should know that everything he picks up about such people, including his own dipper, is immediately communicated to his Stark Club companion, FBI Chief J. Edgar Hoover.

More objective editing: "WALLACE GREETED BY FRENCH BEDS" was the New York Sun headline April 22.

The next item: "The welcoming committee included Jacques Duclos, Secretary of the French Communist Party; Flore Got, a personal friend of Wallace; William Greedy, chairman of the East's chapter of the American Veterans Committee; Robert Chapman, AVO vice chairman; and representatives of the France-America Committee."

Auto workers at Dearborn are telling this story of Henry Ford's funeral. Ford, the anti-Semite, will always be remembered by veteran auto workers as the great exponent of the speed-up.

The story goes that as Ford was being carried by the pall-bearers he sat up in his coffin, looked around and asked indignantly: "Many pall-bearers you got on this job?"

"Sir," answered the nearest one.  
"Four'll do it," said Ford, lying down, "Lay off two of them!"

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ORDERED 100-4002

59 JUL 18 1947

George M. Gandy

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Page 12 of the  
DAILY WORKER

Date 4-29-47  
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Government

58 AUG 1 1947

# BROADWAY BEAT

by BARNARD RUBIN 12

**F**OR THOSE who claim bewilderment at the Soviet Union's and Yugoslavia's suspicions of our intentions in Trieste, here are some of the AMC appointees: As Director of Teachers' Training Schools, Quarantotti, who was General Inspector of Italian schools in Germany up to 1942. Pisciotta was appointed Chief Inspector of Civil Police. He had been a leading member of the Italian Political Police in Trieste and was notorious for his brutality. A Doctor Anassepoli was appointed Magistrate. The doctor had been the liaison officer with Reiner, the last German Gauleiter of Trieste.

And Professor Baraga who was appointed advisor to AMG on the education of Slovenes, was the same Baraga who had been condemned to death by a peoples' court for collaboration with the enemy and acts of brutality. . . .

## TOWN TALK

The National Broadcasting Company has been coyly planting tips in various columns hinting that the Fred Allen censorship was merely a publicity stunt. Pay no attention to these items. NBC is simply trying to evade the onus of a stupid and vicious policy which was dented only as a result of the unfavorable publicity.

Van Johnson's record of *Goodnight Sweetheart* sold over 150,000 copies in one month. (No, I don't know why either).

James Craig, who will play the lead in a film *Missouri Legend* only had a walk-on part in the original stage production of that show.

Gilbert Miller wants George Sanders to play in his importation from London of Frederic Lonsdale's new show *But for the Grace of God*.

The Polish Government has signed an agreement with the Motion Picture Export Association, effective May 15, which calls for the release of approximately 65 Hollywood features in Poland through next year.

Angna Enters held an art exhibit of her paintings in the Beverly Hills Hotel (California), and is also finishing a new novel out there, writing an original screen play, and preparing to design the production and work out the dance routines for a new Broadway play starring Charles Laughton.



file  
Hamm  
Hamm  
Oster  
A

NOT RECORDED  
81 MAY 28 1947

This is a clipping from  
Page 72 of the  
DAILY WORKER

Date 5-5-47  
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FILE

Benn Levy, who used to be a Hollywood screen writer, is now a Labor Party member of the British House of Commons. His latest suggestion there was that the British Government should tax all American films \$40 a foot as an import excise. This would mean an average of \$300,000 on a Hollywood film.

RKO had a fan magazine kill a picture layout of Laraine Day and John Wayne. Said it made Mrs. Durocher look much too sexy.

John Steinbeck's movie *Of Mice and Men* a big hit in Yugoslavia.

Miklos Gafni, a sensational tenor discovery who will sing at the Music Salute to the Spanish Republicans this coming Sunday at the Ziegfeld, is a former prisoner of the Nazis himself. This 23-year-old Hungarian ex medical student never thought he could sing a note until 1943 when three musicians, also slave laborers for the Nazis, heard him in a concentration camp.

These musicians taught him to develop and conserve his extraordinary gift. Shortly afterwards they died of the starvation inflicted upon them by the Nazis.

Henry Adrian, producer of *A Young Man's Fancy*, is offering to refund the full price of admission, plus the federal tax, to any ticket buyer who feels he doesn't like the first act of his show enough to want to stay through the rest of the comedy.

Lee Baker, who will play the Reverend Hill role in the Hollywood version of Eugene O'Neill's *"Mourning Becomes Electra"* created the role of General Ezra Mannon in the original Broadway production 16 years ago. Raymond Massey will portray the General in the film version.

#### NEWSPAPER TALK

There are now 390 reporters covering Hollywood.

The Daily Worker unit of the Newspaper Guild threw a shindig Saturday night at the Guild building in honor of the newly elected officers. Installed were Chairman, Robert Friedman; Vice-Chairman, Dorothy Robinson; Treasurer, Florence Gordon; Secretary, James Kepner; Representative Assembly Delegates, Abner Berry and Gerald Cook; Alternates, Lester Rodney and Harry Raymond; Controllers Tess Atlas and Belle Recht.

Tracy, our telephone girl wrote the hilarious skit satirizing a Daily Worker staff meeting, and Harry Raymond came through with a sock magic act.

Hearst's *Los Angeles Examiner* columnist Vincent Flaherty did a column on Frank Sinatra recently which was censored out of the paper by the boss.

The Column treated Sinatra favorably.

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FIVE



by BARNARD RUBIN 12

WHOSE iron curtain is it? The Yugoslav government is inviting American tourists to visit the country—with no strings attached. (The beautiful Dalmation coast had always been a mecca for tourists before the war.) Yet when American tourists have asked for passports to visit Yugoslavia they have been given to understand by State Department officials that their applications are rejected because Yugoslavia is an "enemy country". . . .

#### TOWN TALK

Ford workers writing in with another version of the Ford funeral that's making the rounds of the plants. It goes that when Ford was being carried by his pall-bearers he got up in his coffin, looked around, and said, "Lay off all the pall-bearers and put this damn coffin on wheels!" . . .

Metro-Goldwyn-Mayer is preparing to re-release two old anti-Soviet movies, *Comrade X* and *Ninotchka* in Latin America. In line with Truman's good neighbor policy, no doubt. . . .

Production of a film based on Pietro di Donato's novel *Christ in Concrete* will be started here in New York in the near future. The producer is Rod Geiger, ex-GI who brought the Italian movie *Open City* to America from Rome in his barracks bag after the war. . . .

Incidentally, Geiger is co-producer of another Italian film *Raisa* which will soon be released here. Like *Open City* it was directed and co-produced by Roberto Rossellini. . . .

Warner Brothers, who banned future showings of *I Am A Fugitive From A Chain Gang* to conform with the Johnston Office policy of hiding the seamy side of American capitalism, has now added *Public Enemy* and *Little Caesar* to the verboten list. The ban applies not only to commercial theatres but also to institutions, museums, etc. studying the development of the American film. . . .

The League of Composers will meet tomorrow to select their chairman and announce new commissions given to contemporary composers by publishers and individual artists as a tribute to the League and its work. . . .

Bonnie Bird, who put in nine years with Martha Graham, will direct a Theatre Arts Workshop in Farragut, Idaho. . . .

The CIO United Electrical and Radio Workers Union will sponsor a tour of a Stage for Action company to its locals in the Western states. . . .

Louis Calhern tells the story to illustrate the tragic lack of contact that so much of America has with American theatre. When he was playing *Life With Father* in a certain town in Texas, the box office was sold out almost completely in a very short period of time. However, all concerned were mystified at the fact that not one seat had been sold in the first three aisles. Until they found out that the people didn't want to buy these seats because they didn't like to sit so close to the screen. . . .

Photography studios hard hit. One leading chain is taking in hardly enough to pay their employees' wages—which have already been cut. . . .



The trial of Joint Anti-Fascist Refugee Committee board members for refusing to order Secretary Helen Bryant to submit the committee's books to the Un-American Committee, will start (unless postponed) May 26, at the District Court of the District of Columbia.

The indictment against Howard Fast, Dr. Lyman Bradley, publisher Lev Gleason, and other notables is a conspiracy charge to the effect that the anti-fascists "conspired to defraud the U. S."

Peculiarly enough, the Un-American Committee has never mentioned that the anti-fascists had voluntarily offered their books to the official President's War Relief Board and also gave the Treasury Department full cooperation when that department decided to send down its expert accountants to audit the books. . . .

#### NEWSPAPER TALK

The Hearst press is preparing another Red-smear scare in the form of printing an alleged diary by a former member (a screen writer) of the Hollywood Writers Mobilization.

It will be released to coincide with the Un-American Committee's visit to intimidate Hollywoodians. . . .

At a dinner which was given in Jo Davidson's honor, the famous sculptor and liberal was presented with a gold fountain pen. As everyone was remarking on the beautiful pen, it was Zero Mostel who yelled, "And it won't write under fascism!" . . .

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81 MAY 19 1947

# BROADWAY BEAT

by **BARNARD RUBIN**

**J**EWISH leaders and scientists are making hot but as yet unpublicized protests to the White House against the importation of Nazi scientists, while Jewish refugees are still starving abroad.

One letter by Rabbi Stephen Wise names names of Nazis, brought here by the War Department, who actually took part in the persecution of minorities at Dachau!

One of the top atom scientists protesting admittance of the Nazis is Dr. Vannevar Bush. . . .

## TOWN TALK

Patricia Pearson, who starred in Junior Miss, is marrying Pete Harmon, the NMUer.

Eight members of the West Coast Anna Lucasta cast turned in their two-week notices. Housing and discrimination difficulties. Management didn't seem too concerned.

Eddie Dowling auditioned the original Henry Street Settlement cast of *Our Lan'* last night to see who will go along on the Broadway company.

Luckenbach's latest dud, *Portrait in Black*, will close shortly.

A camera crew will be sent to Italy to shoot background stuff for *The Life of Rudolph Valentino*.

The Duke of Windsor has a nice chunk of J. Arthur Rank's movie empire.

When Vincent Sardi, Jr. announced his engagement, his hat check queen Rene Carroll felt it really couldn't be an engagement without a shower. So she threw one. When the newly-engaged couple got there the restaurateur saw the big sign which announced **CATERING BY REUBENS**. Thereupon Sardi disappeared and then turned up with this sign—**WOMEN AND DRINKS BY SARDIS**. . . .

Joe Kramm will direct Isabel Bonner in the title role of *Candida* and Anna Christie at the Sayville Playhouse this summer.

The Voice of Freedom Committee, the outfit which fights to return and keep liberal commentators on the air, has recorded the proceedings of its recent Town Hall meeting.

Transcribed are the speeches and performances of Orson Welles, William Shirer, Frank Kingdon, William Gailmor, Zero Mostel, etc.—also the entire Liberal Commentator song. The records will be available for repeat performances, the first of which will be at the Hotel Beacon this Friday.



Playwright Albert Bein some weeks ago was taking a script to director Martin Ritt's apartment. Not finding him home, Bein took the script to the people upstairs so that they might give it to Ritt when he returned. However, when the chap upstairs learnt that Bein was a playwright and that the script was one which might be produced on Broadway, he informed Bein that his wife was an actress. For some time Bein was on the receiving end of an extremely eloquent harangue about the acting abilities of the wife. His eloquence was so impressive that finally Bein succumbed, and offered a job in his new play—not to the actress—but to her eloquent husband.

Lion Feuchtwanger's as yet unpublished novel, *Proud Destiny*, has been bought by Enterprise Films for a reported \$300,000 (outbidding Metro). It will be published by Viking Press in September. Lewis Milestone will direct the film version.

Movie box office business down 20-25 percent. . . .

Gertrude Niesen doesn't sign her own contracts. Her father signs for her thusly, "Monte Niesen representing Gertrude Niesen. . . ."

Bambi Lynn getting terrific hand as Alice in *Wonderland*. . . .

## NEWSPAPER TALK

A former prominent Office of War Information man will become editor of the German edition of *Reader's Digest*. (With the kind of stuff the Digest puts out they could have found plenty of editors from Streicher's old rag.) . . .

Newsweek bosses have finally concluded they have no chance of competing successfully with *Time*. They are now therefore advertising for what is laughingly known as the "quality trade." Thus their ads picturing Newsweek readers in country clubs and other dull dumps. . . .

The advertising world is laughing like mad over what happened to one agency which, incidentally, is known in the trade for the anti-Semitism of its owners.

This agency recently lost a good slice of a juicy \$24,000,000 account with Procter & Gamble, the soap people. P & G, as you probably know, turn out products with names like Dreft, Prell, etc.

They were all set to launch a new product when a rival huckster discovered and told P & G that its agency had unwittingly given the product a name which would have made a laughing stock of the manufacturers.

If you're not Jewish, get your Jewish friends to translate and you'll understand why P & G cancelled the contract with the agency which was all set to name its new cleanser—**DREK**. . . .

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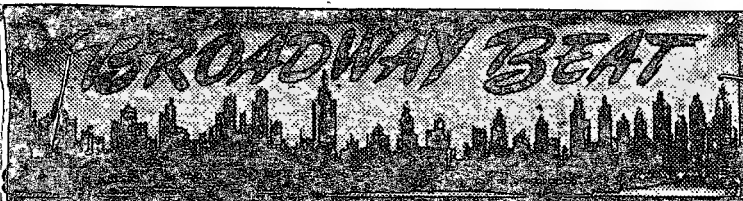
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INDEXED

NOT RECORDED

45 JUN 11 1947



by BARNARD RUBIN

WITH ALL the to-do the Un-American Committee made about that innocuous movie, *Song of Russia*, committee head J. Parnell Thomas definitely refused to see it. Louis B. Mayer, Metro-Goldwyn-Mayer head, pleaded with him to do so and was set to arrange a special showing of the film any time convenient for Thomas. Thomas turned him down.

An ironic twist about *Song of Russia* is that the Metro producer who was in charge of that film is James Kevin McGuinness. He's one of Hollywood's leading red-baiters and a leading figure in the Motion Picture Alliance, the anti-labor anti-Communist outfit. . . .

#### TOWN TALK

Hans Eisler, noted Hollywood composer and brother of Gerhart, was the subject of a long PM interview, photographer and all, last week. But the story has never appeared in the pages of PM—and it doesn't look as if it will. Hope this doesn't mean that PM is joining the fraidy-cats. In any case, Eisler isn't—and you'll be able to hear his exciting story tonight at the Artists Fight Back rally at Manhattan Center. . . .

Many of the flop shows are having trouble reimbursing advance ticket holders. Some are asking for a one-month delay. . . .

Deems Taylor, who did the commentary for the current movie *Barber of Seville*, has been receiving offers to go to Italy to produce other film adaptations of Italian operas—*Aida*, *Rigoletto*, etc. . . .

Members of the cast of John Gielgud's revival of *Love for Love* can be found almost any night backstage at *Alice in Wonderland* playing with the live pig who steals that show. . . .

The National Broadcasting Company estimates that its average commercial takes up 12.9 percent of their programs. Dramatic programs average higher—17.1. . . .

John Crosby, the New York Herald Tribune's radio columnist, is the father of a new seven-pound boy. . . .

Eve Merriam, winner of the Yale Poetry Prize, and Martin Michel now wed. He used to dance with Anna Sokolow and Martha Graham and is now authoring. . . .

When the Rio Cabana night club folded last week, the federal tax people were in the joint the last three nights taking their cut from the register. . . .

Robert Ryan, who is playing the role of a Coast Guard lieutenant in the movie *The Woman on the Beach*, never made more than private first class when he was in the Marine Corps. Recently Ryan received the following telegram on the set: GLAD TO HEAR YOU MADE LIEUTENANT. CONGRATULATIONS AND BEST WISHES. P.S. PROMOTIONS STILL SLOW HERE. It was signed by a trio of buddies in Ryan's old outfit at Camp Pendleton, California.

Columbia Records being sued by Laurence Gellert for \$25,000. Gellert alleges breach of contract by the company in omitting credits to his volume *Me and My Captain* for songs in the recently reissued *Chain Gang* album sung by Josh White. . . .



Norman Rosten's new play, *The Golden Arrow*, will be produced by Kermit Bloomgarden after the latter completes working on *Command*. . . .

Stepped in to a few of the Village spots last night, *The Open Door*, *The 18th Hole* and *Bohemia*. Deserted and blah. Depressing. . . .

Allan Jones and wife Irene Hervey to do one of those stupid Mr. and Mrs. radio shows. Will be called *Keeping Up with the Joneses*—of course. . . .

Some of the mid-town joints now have I Was Here BEFORE Kilroy written on the washroom walls. . . .

Who Pays the Piper: American Tobacco Company will spend \$3,000,000 for a 10-week newspaper advertising campaign this summer. . . .

All kinds of rumors from Washington that Truman wants to appoint former Sen. Burton K. Wheeler to the Attorney General post when Tom Clark leaves. . . .

Vera Vague will star in Sam Behrman's old *Biography* when it's summer stocked at Deerlake, Pa. . . .

Cab Calloway's recent performance at the San Bernardino Municipal Auditorium was stench-bombed. . . .

Georgia trade unionists are asking whether the Julius Rosenwald Foundation funds are being used for political purposes down there with or without the knowledge of the Rosenwald people. These funds are supposed to be used for non-political causes and are therefore tax-free. But Frank McCallister, head of the so-called Georgia Workers Educational Service which is subsidized by Rosenwald funds, has been sending Georgia unionists free subscriptions to the "New Leader," the war-with-Russia official publication of the Social Democratic Federation. The unionists get the war propaganda whether they want it or not.

McCallister is also sending out Research Institute of America pamphlets which attack many CIO unions for being "Communist dominated." Much of this material is similar to that in the Chamber of Commerce anti-CIO pamphlet.

This kind of workers' education, these unionists say, can be obtained directly from the anti-labor Chamber of Commerce and National Association of Manufacturers—without the benefit of tax-exempt Rosenwald funds. . . .

FILE G.I.R. 5  
100-46033-A  
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46 JUN 21 1947

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Date JUN 11 1947

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# BROADWAY BEAT

by BARNARD RUBIN

**CAPT. JULIUS V. KRUG'S job as Secretary of the Interior extremely shaky.**

**Truman dissatisfied with his handling of the coal situation—and what's more—doesn't like the Captain's frank presidential ambitions.**

**Truman braintruster, Secretary of the Treasury John W. Snyder is now trying to convince the President to dump Krug as soon as possible.**

**Truman, meanwhile, has casually mentioned the subject to Robert LaFollette, who is toying with the idea of pushing for the job....**



## TOWN TALK

Some, if not all of the following airlines will wind up merging with others. Northeast, Pennsylvania-Central, Colonial, Chicago & Southern. They're all pretty weak now financially and have been taking a beating with the stiff drop in passenger travel.

Many customers complaining of the seating arrangements at the Fashion Fair. About half the ticket holders can't see much of what's doing on the stage. Beefs run high especially when the Intimate Apparel models do their stuff.

Deep Are the Roots will play the subway circuit.

Adolphe Menjou claims having read 200 books on Russia. One for each suit?

The Golden Gate Quartet has just been added to Sam Goldwyn's remake of Ball of Fire which will star Danny Kaye.

The State Department has requested the City to drop the plan to rename the Avenue of the Americas to Sixth Avenue. Because of the proximity of the new UN site to the avenue. Afraid it might seem insulting to some.

Dolores Del Rio leaving town to star in a Mexican movie version of Lady Windermere's Fan.

Walter Hampden says he will retire after he finishes his current job as technical adviser for Universal-International on the Imagination film.

The Democratic National Committee being sued for \$15,948.49 by local radio agency for services rendered for handling the committee's radio activities in the 1940 Presidential campaign.

New racket. A group representing themselves as "television talent scouts" have been rooking young gullibles. They charge fees for "teaching television technique" and for "tests" which are supposed to result in jobs—but never do.

Joe Louis Punch, the champ-sponsored soft drink, will have the Mills Brothers doing spot radio transcriptions.

The Radio In Every Room campaign of the Radio Manufacturers Association is flopping badly and the boys are fighting among themselves. Many of them complaining about the "ineffective" publicity campaign. Don't fight, boys. All you have to do is to see to it that the majority of American families get their income raised to an American standard of living.

Maurice Zolotow having his troubles writing the life of Billy Rose. Subject and author not hitting it off and publishers Random House sorely troubled.

Ed Wynn talking to the Shuberts about appearing in another Follies on Broadway.

Brian Donlevy will do a radio version of the movie The Great McGinty which brought him to stardom.

Congratulations to the Communist Party's national labor secretary Johnny Williamson and wife. A baby boy.

Motion picture interests negotiating for a property off Central Park for a studio site.

WOR is the radio station running those blind four-lined advertisements in the public notices department of the Herald-Tribune.

Irving Hoffman treasures the following review on the Cherry Sisters, the old corny, legendary vaudeville team. It was written by the "Des Moines Leader" drama critic many years ago:

"Effie is an old jade of 50 Summers, Jessie a frisky filly of 40, and Addie, the flower of the family, a capering monstrosity of 35. Their long skinny arms, equipped with talons at the extremities, swung mechanically, and anon waved frantically at the suffering audience. The mouths of their rancid features opened like caverns, and sounds like the wailing of damned souls issued therefrom. They pranced around the stage with a motion that suggested a cross between the dance du ventre and fox trot—strange creatures with painted faces and hideous mien. Effie is spavined, Addie is stringy, and Jessie, the only one who showed her stockings, has legs with calves as classic in their outlines as the curves of a broom handle."

*Handwritten signature: Eugene*

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Date 6-16-47  
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INDEXED

JUN 23 1947

EX-22

JUN 28 1947



**Crime Report  
Criticized**

Brooklyn, N. Y.

Editor, Daily Worker:

In his column of June 13, Barnard Rubin derides the fact that the commercial press failed to mention that James Bluiitt, the only candidate receiving perfect score in the Police Department civil service examination, was a Negro. Rubin goes on to say, "If Bluiitt had been involved in a crime, however, the fact that he is a Negro would have been emblazoned in the headlines and in the story's lead paragraph."

On the same page of the Daily Worker there is included a sordid story of a "Negro handyman" who confessed to beating a radio actress. Do you think it was necessary to print a story of that type when our press is limited to space for real news of the labor movement, and do you think the fact that the assailant was a Negro was important.

**LAURA NADDELL**

*File  
C.I.R.  
Milgram*

*Index*

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**FILE**

**INDEXED**

**NOT RECORDED**

**76 JUN 20 1947**

**EX-38**



by **BARNARD RUBIN** 12

**B**ANKERS HERE and their government men are making less and less bones about their maneuvers to cement more of a working relationship between Nazi financiers and themselves.

A few days before Hitler's banking expert Hjalmar Schacht was taken to American GHQ in Germany for interrogation, M. S. Szymczak, governor of the Federal Reserve System, was at a luncheon for Treasury Department reporters in Washington.

Szymczak had just returned from Germany, where he directed AMC's economic division and had been closely associated with General Clay. He told the reporters that Europe needs a strong Germany.

One reporter, as a wisecrack, laughed that Schacht might be advising the New York Federal Reserve Bank in a year.

Szymczak replied—in all seriousness—"We need men like Schacht". . . .



#### TOWN TALK

The bottom, at long last, has fallen out of the cost of living—for the family able to exist entirely on ball-point pens.

Waiters tell you that a lot of restaurants in town are now adding an extra half gallon of water to their coffee per pound. (That's where I got that watered-down feeling). . . .

Burl Ives has insured his huge collection of folk songs and ballads with Lloyds of London for \$25,000. . . .

Theatre, Inc., will bring back the Old Vic to tour the country in the fall. So far plans do not include New York appearances. (Oh, come on—there are lots of theatre bugs in town who weren't able to see those terrific presentations of Oedipus Rex and Henry IV last year. Pretty please?) . . . .

London—a book has appeared on bookstalls entitled Great Expectations: The Story of the Film. Written by three men whose names are known to critics, and none of them happens to be Charles Dickens. . . .

A few months ago this column ran an expose of the Mutual network's secret negotiations with Knights of Columbus officials to put on a nation-wide program series based on phony documents to the effect that the Communists were set for an "uprising" to "seize" New York. Secret guarded rehearsals had been held in the network's main station WOR here in New York. The expose here was picked up by many papers, and the resulting publicity and protests forced the network to cancel the phony sensation—and the K of C was turned down by the other networks as a result.

Now WOR officials have been meeting with un-American committee leader Rep. J. Parnell Thomas on the possibility of a show built around the un-American committee's phony activities. WOR heads are a little more confident now that they can get away with an intimidation campaign with the "official" stamp of a Congressional committee. Those who value American ideals shouldn't be backward in telling WOR what they think. . . .

Top publicity Russell Birdwell has been engaged to handle Charlie Chaplin's classic, Monsieur Verdoux for that film's national release Oct. 15. So far it's been shown commercially only on Broadway. . . .

Sam Grafton, the New York Post columnist, has sold an original story to RKO. . . .

Merle Oberon is trying to arrange producing her own films in Italy. Famed tennis player Alice Marble is practicing hard for a comeback. . . .

The World-Telegram looking around for a radio station. . . . Liberty magazine adding to the recession with a terrific lay-off. Over half its New York office was bounced. . . .

Report to the effect that television companies have completed sets based on a new frequency which will completely outmode current models and will sell for around \$100. The big dump should come within seven months. . . .

Hal McIntyre tells the silly about the missionary who was caught by a band of cannibals. They carted him back to camp and popped him into a giant stew-pot. As he was sitting there, trying to find a way out of his dilemma, a young cannibal maiden came up to him. "Please, sir," she said shyly, "can you give me your name? We're making up the menu for tonight." . . . .

Grace Downs tells about the aspiring playwright who submitted his play to a Broadway producer for the umpteenth time.

"I can't tell you how long I have labored on this manuscript," the writer moaned, "polishing a scene here, adding a line there, eliminating scenes, and adding new characters."

"What a pity," said the producer, handing it back to him. "All work—and no play." . . .

100-40033-A  
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44 JUL 3 1947

*Handwritten signatures and initials, including a large 'Jennings' and a circular stamp with '62' inside.*

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FILE  
*Handwritten mark below the word FILE.*

63 JUL 3 1947



by BARNARD RUBIN 12

THE AMERICAN PEOPLE will soon be taxed \$100,000,000 to pay off those who financed Mussolini and fascism in Italy!

The De Gasperi government has promised to honor the face amount of over \$100,000,000 of the Mussolini fascist government bonds floated in this country before the war. As soon as this decision was reached the Administration here agreed enthusiastically to an Export-Import Bank loan of \$100,000,000 allegedly for "rehabilitation" purposes.

But "rehabilitation" for the Italian people is not even in the picture as far as this "loan" is concerned.

"The first lien" on the Italian economy, the agreement reads, is the repayment of the Morgans, Rockefellers, Gianninis and others who put their money on the fascist horse so that it could trample on the Italian people and bring down a lot of Americans in its attempt to straddle the world.

A fine way to spread democracy — to make the financing of fascism pay off — in cold cash — the American people's cash. . . .

#### TOWN TALK

Lead on a Wall Street Journal story (June 24): "Too much business is haunting the fire insurance and casualty insurance industry." Hell, and we always thought it was communism—at least from reading that rag's editorials. . . .

Long before Ingrid Bergman clicked in the role, another Broadway actress had, for years, a yen to play Joan of Arc. She studied the Maid's history and, as a matter of fact, when she was in France with the USO, made special pilgrimages to the site of Joan's birth, where she lived, fought, etc. Finally the actress, who, incidentally, is a very capable one, saw her opportunity to play the role in a summer stock Joan of Lorraine. A friend arranged a meeting between the actress and the producer. After tea and what-have-you, the subject finally came up. The producer, who respected the actress's ability, finally told her reluctantly that she wasn't quite the type. The role, the producer said, needed an actress—with a Swedish accent! . . .

The Ballet Theatre has disbanded for the summer with most of the dancers going into Annie Get Your Gun, Oklahoma!, the Jacob's Pillow Dance Festival in Mass., etc. They will reassemble in the fall.

George S. Kaufman will soon be a grandfather. Daughter Ann is mothering. . . .

Communist Councilman Ben Davis will reveal his real name at that cocktail party at Small's Paradise this Sunday, late afternoon. . . .

Czechoslovakia will build 2,500 new film theatres in the next five years. . . .



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EX-68

100-40033-A

F B I

80 AUG 4 1947

*Handwritten signatures and initials.*

*G. L. N.*

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FIVE

A new radio magazine titled **Radio Best** will hit the stands in September. Picture stuff. . . .

That **Crossfire** film (dealing with anti-Semitism) getting rave reviews in the trade press. . . .

**Time** magazine getting a new Washington office and will soon have the largest Washington staff in the country (to knock out the largest amount of tripe on Washington in the country)

The majority of the **UN Balkan Commission** must have completely ignored its own film version of its travels in Greece when it blamed "outside influences" (Yugoslavia, etc.) for the hellish situation in Greece. The UN films, only a small part of which has been seen by the public in the newsreels, are conclusive proof that the Greek people support the Greek partisans—and hate, fear and despise their present fascist government. When the UN Commission arrived in Greece they were met in Athens by a tremendous mass demonstration featuring banners reading **Bring Democracy to Greece, Britain Brought Fascism to Greece, Dissolve the Parliament, Get Britain Out of Greece**, etc. The camera man caught this. When the Commission visited the concentration camps, where the heroes of the anti-Nazi fighting are suffering, the camera recorded an act of incredible heroism. As the Commission passed by, the prisoners lined up against the barbed wires. Each one had a piece of paper held to his chest with one word in large letters written on it. Commission members walking by were thus able to see a line of human chests forming human slogans—**Get the British Out of Greece, There is No Justice From This Government**, etc. The UN camera recorded all this—and yet the Commission deliberately ignored their own incontrovertible evidence!

Several Congressmen have launched silent campaigns to keep army camps and naval stations in their districts open. Local merchants pleading they need the business. . . .

A Palestinian representative here recently met up with a British blowhard who was bragging, a la Col. Blimp, "The British Empire, sir, is one on which the sun never sets." "And," added the Palestinian, "one in which the hangman never goes to bed."

Latest story making the rounds in Hollywood, reports I. Hoffman, concerns the efficiency expert who stalked into a studio office and walked up to two clerks. He asked the first clerk: "What do you do here?"

The clerk, fed up with red tape, buck-passing, forms, office politics and, above all, efficiency experts, answered: "I don't do a thing!"

The efficiency expert nodded, made a note, then asked the second clerk, "And you, what's your job here?"

The second clerk, a fellow sufferer, said: "I don't do a thing either."

The expert's ears perked up. "Humm," he said, "duplication!" . . .

Recently in Mexico, Toledano, that country's best known labor leader, met ex-King Carol of Romania, now in exile there with Madame Lupescu. The King, trying to be sociable, said: "What about a game of blackjack?"

"No, thank you," Toledano replied, "I never could tell a king from a knave." . . .

This column will not appear during the months of July and August. See you in September. . . .

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Page \_\_\_\_\_ of the  
DAILY WORKER

Date \_\_\_\_\_  
Clipped at the Seat of  
Government.

FIVE



# BROADWAY BEAT

By BARNARD RUBIN

**U. S. NAVY submarines of the North Pacific Fleet have been engaging in practice maneuvers off Siberia—in Japanese waters.**

*Under the darkness of the commercial newspapers' iron curtain, the fleet returned last week after as war-provoking a move as has been committed in recent times.*

*If anything had happened to an American vessel near the Soviet's watery border the press here would have headlined the story as "Russia Attacks Our Navy!"*

*The American public would never have been told that our military and civilian brass hats in Washington had deliberately, secretly, and arrogantly deployed our Navy so that dangerous incidents were more than possible.*

*(Imagine the reaction here if this "maneuver" had been reversed—with the Soviets sending their submarines to play around off New York!). . .*



## TOWN TALK

Picasso's a papa again. . .

The Rialto, on Broadway and 42nd, is showing a picture this week entitled *Last of the Red Men*. Inside the marquee, on both sides, is a blurb of magnificently tempered restraint:

### GRAND SPECTACLE OF SAVAGE CONFLICT COOLED BY REFRIGERATION

Ernest Hemingway going into the movie production business as an independent to film a picture called *Tiger Mike* in Mexico City. Hemingway will do the screen play when he returns from Russia in October. . .

The Radio Lab (in Hollywood) is recording a series dramatizing Thomas Wolfe's novel, *Of Time and the River*. The script composed of nothing but excerpts from Wolfe's dialogue. . .

Spyros Skouras, 20th Century Film magnate, had a secret talk with Secretary of the Treasury John Snyder about the British taxation on Hollywood films. Snyder really jumped to the big money man's whip and has been beating his gums to the British as per instructions. . .

Skouras' outfit, by the way, made a clean profit last year of 23 million dollars. Skouras knocks down, as you probably have read, over a half million dollars a year NOT including dividends. Recently 20th Century laid off a lot of their office help for "economy" reasons. The net gain to the company from these firings per week was less than 20 percent of Skouras' one-week salary. . .

Bob Hope searching for new radio writers. . .

Jane Cowl will devote this season to movie work. As of, how she hasn't a legitimate on her agenda. . .

Albert E. Kahn, author of *The Great Conspiracy*, has just finished his new book *Dealing with the American scene*; this book has documented material of even a more sensational nature than *Sabotage!* or *Conspiracy*. . .

Believe it or not, but Warner Bros. offices in town are now using cheaper toilet paper as an economy measure. . .

Bernard Herrmann, Columbia Broadcasting System's music director, was rehearsing with the New York Philharmonic for a concert to be given at the Stadium (which was later severely panned by the critics).

Things were going from bad to worse—and conductor and orchestra were playing different music together—when suddenly Herrmann rapped his baton for attention and said to the distinguished group of musicians, "I don't know why I'm wasting my time here with you fellas; I could be making millions in Hollywood". . .

During the Camel strike the Reynolds Tobacco Co. management at Winston-Salem distributed a leaflet to the white people there showing a perfectly innocent picture of a Negro man and a white woman standing together.

The picture was evidently reprinted to horrify the white populace with the breaking down of Jimcrow the union was supposed to bring to the land of white supremacy.

The union, however, found out that the picture was originally a publicity still of Josh White and Libby Holman. When the company discovered this it sent its stooges all over town picking up the offending leaflets.

The realization that Miss Holman had been a member of the Reynolds family had just hit home! . .

This is a clipping from  
Page 12 of the  
DAILY WORKER

Date 9-8-47  
Clipped at the Seat of  
Government

RECORDED  
&  
INDEXED

63 OCT 7 1947

55 OCT 15 1947



By BARNARD RUBIN

**UNDER** Gen. Douglas MacArthur's sponsorship, Japan's silk monopolists are succeeding in ruining the Brazilian silk industry by dumping—something they tried, but were not able to do before the war.

Through American export agencies, Japanese silk is flooding the Brazilian market at a cost much lower than the Brazilian industry can meet. Heavy American pressure has kept the Brazilian government from taking the necessary steps to meet this competition. Ironically, in the past, there has been a great deal of resentment in Brazil against the artificially high tariffs the U.S. government had imposed against their silk—permitting the Japanese monopolists (Zaibatsu) to corner the U.S. market.

Brazilian silk farms have folded; unemployment is growing by leaps and bounds, and entire towns are becoming desolate.

One town in the state of São Paulo, in which this has already happened, is named—Americana.

The Good Neighbor Policy — a la MacArthur and Truman. . . .

#### TOWN TALK

Bing Crosby has some Argentine credits and will probably take it out in horses. . . .

Subway guards getting tougher. Tickets will be given not only for smoking but also for putting feet on seats, etc. . . .

Jimmy Savo working for the Disabled American Veterans' Amputee Chapter in connection with the ball game that gallant outfit will play this Friday at the Polo Grounds. Funds will go for a clubhouse and swimming pool for the amputees. Some of the boys had been getting the brush-off at local fashionable pools because of objections from some of the swank ruling class customers, those punks. Rabbit Maranville, baseball immortal, taking charge of the baseball committee. . . .

Radio Actors now harder hit than ever. Writers have orders to hand in scripts using the smallest possible casts. Then the management makes them even smaller. Actors double and, if you've noticed, phone conversations are usually one way affairs. Last season, however, networks chalked up the highest profits in their history. . . .



The American Broadcasting Co. has put both Drew Pearson and Jimmy Fidler out on limbs. The network sold time to a shampoo outfit whose program is sandwiched right in between the two alleged scoop artists. Immediately after Drew Pearson and just before Fidler give their listeners the lowdown, the announcer will shriek the name of the shampoo program—"Don't You Believe It! . . ."

A daughter of the Hecht family is personally scabbing at the Hecht's Credit Store, where the workers are asking merely for something more than \$26 per week minimum there. She is Mrs. Mary Schloss, who owns a nice piece of Brigadoon. . . .

Babson's Business Service recently ran a nice plug for Labor Fact Book 8. Advised its capitalist readers to buy it for the "considerable array of statistics which favor the cause of the working man as opposed to management. . . ."

Margaret Truman a flop in Hollywood. Her appearance in the Hollywood Bowl gave all the gagsters there a chance to shine. Still think one of the best was the one we recorded here some months ago: "I wonder whom she knows. . . ."

Estimate of the biggest money earnings in music: Jan Ignace Paderewski, \$5,000,000; John McCormack, \$4,250,000; Fritz Kreisler, \$4,250,000; Enrico Caruso, \$3,500,000, ditto for Amelita Galli-Curci and Nelson Eddy. Close behind are Jascha Heifetz, Lawrence Tibbett, Geraldine Farrar and Arturo Toscanini, all in the \$3,000,000 bracket. (Mom was right. She often insisted I'd regret not practicing my piano lessons. . . .)

Abe Burrows, who's coming up big in radio, had a costume party (according to A. Harris), where all the guests were asked to come as they were before they were psychoanalyzed. . . .

Folk singer Betty Sanders turned down an engagement at an "exclusive" hotel in the Adirondacks when she found it was one of those joints which accepted only a "restricted" clientele. . . .

#### NEWSPAPER TALK

Ralph Ingersoll, former PM editor, will appear in Good Housekeeping with a short story. . . .

My, my! What's happening to the ultra-dignified N. Y. Times? The other day they ran an ad pushing a brand of hosiery titled "Stinky Mink"! . . .

Most of the digest size magazines going all out for advertising. . . . John L. Lewis' authorized biography will be by Saul Alinsky. He wrote Reveille for Radicals. . . .

A writer from "Go" magazine passes this along.

A debutante ankled into John-Fredericks and tried on a simple little hat. Told that its price was \$75, she asked: "What makes the price so exorbitant?"

"The exorbitant profits, Miss," replied John blandly. . . .

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Page 12 of the  
DAILY WORKER

Date 1-11-47  
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FIVE

63 OCT 11 1947

R-330

EX-4

SEP 18 10 54 AM '47

LIAISON SECTION

RECEIVED

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea

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By BARNARD RUBIN

**THOSE** who want to start the atom-bomb war against the Soviet Union are quite annoyed these days. They've been told by people who should know that it would certainly take more than 500 atom bomb explosions to crush all Soviet resistance.

What's irritating the beasts is that the experts are emphatic in telling them that 500 such explosions would make the entire earth uninhabitable—including the United States. (The irradiation effects of the Bikini explosion are still being felt in the state of Washington.)

Not to speak of the fact that the same experts insist that the Soviet Union will be able to retaliate in kind if the most disastrous blunder in history is ever perpetrated.



TOWN TALK

Bert Lahr clowning on stage in Burlesque last Saturday and Sunday while the news of his father's death was kept from him.

Robert Montgomery, his fellow actors suspect, is stooging for the FBI in the Screen Actors Guild.

How I Wonder, as itemed here previously, is a play about an astronomer who many people think is Harlow Shapley in dramatic disguise. The day the play completed its Boston engagement Shapley's new observatory discovered a new comet. The title of the play is, of course, taken from the familiar lines Twinkle, Twinkle, Little Star; How I Wonder What You Are.

Joe Ryan, fanatical anti-Communist dictator of the shoremen's union here, owns a nice chunk of the expensive Cavanagh's Restaurant. You can see one of his three Cadillacs in front of the joint almost every day.

Helen Hayes sings a song in her current Happy Birthday's first act—but doesn't get much applause for it. In the next act the audience gives her a tremendous hand for the very same song. The girl backstage, voice-dubbing for Miss Hayes, who earns the applause, is never mentioned.

Nicky Blair (of the Carnival nightclub) says he saw a Western picture that was so terrific, the audience started shooting back.

No one will be surprised to learn that the police drive against the bookies hasn't amounted to anything and the latter are now all getting their phones back again. You can place a bet on the ponies anywhere.

The first all-Negro musical of the season, Meet Miss Jones, has been optioned by producer Rex Carlton. Casting now.

James Thurber, who collaborated with Elliot Nugent on The Male Animal, reported disgusted with the latter's red-baiting activities in Equity.

J. Arthur Rank subsidiary United World Films launching a big "educational" film series. The first will be an adaptation of the Soviet movie Life of the Bees, which won first prize for scientific films at the Cannes International Festival.

WMCA will start its public service programs again next month—Adventures Into the Mind, Inquiring Parent, New World A'comin'. Being worked on now is a series of documentaries on social problems in New York.

The UN Film Section will do a movie on the fight for an eight hour day.

BUT FOR HOW LONG?

An FBI man, snooping around in Philadelphia when the Freedom Train was launched, got involved in a discussion on the Truman Loyalty Order.

"But isn't it true," he was asked, "that any government employee known as an ardent FDR man is suspect and in danger of being fired?"

"Oh, no," glibbed the J. Edgar Hooverman tolerantly, "Why, we still got a few guys who voted for Roosevelt working for us!"

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Date 9-30-47  
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DATE 6-9-88 BY SP1mac/mab  
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50 OCT 15 1947

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DEPT. OF JUSTICE

OCT 4 9 04 AM '47

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U.S. DEPT. OF JUSTICE

FBI

RECEIVED-TAMM

INTERNAL SECURITY

OCT 4 3 59 PM '47

RECEIVED

OCT 3 11 59 AM '47

U.S. DEPT. OF JUSTICE

FBI

OCT 2 5 39 PM '47

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INVESTIGATIVE DIVISION

U.S. DEPT. OF JUSTICE

F.B.I.

OCT 7 9 10 AM '47

RECEIVED  
SECTION



By **BARNARD RUBIN**

**T**HE long arm of the House Un-American Committee has now reached America's leading playwright—**Lillian Hellman**.

Paramount pictures have kept it a deep, dark secret, but the deal for Miss Hellman to do the script of Theodore Dreiser's "Sister Carrie" has been nixed because the Un-Americans told Paramount Miss Hellman is "doubtful," and Paramount buckled under pronto.

(Of course, Miss Hellman is in a more favorable spot than most. Studios have hundreds of thousands of dollars invested in her plays for filming and are not throwing that kind of money away.) . . .



#### TOWN TALK

At First Ave. and 46th Street the spectacle attracting the biggest crowds since the World Series. A 250-foot crane dropping 50 ton iron balls on houses marked for demolition. Crowds getting an eyeful of what New York might have looked like during the recent war if our Allies, especially the Soviet Union, hadn't come across. . . .

Barbara Stanwyck, in an interview revealing she calls her husband, Robert Taylor "jerk" as a pet name. Lots of people call him the same—for other reasons. . . .

Irwin Shaw's new play will be produced by Martin Gabel of Universal International. . . .

The theater party business, which saved so many plays last season, has taken a terrific drop. The only shows keeping up to any extent are the musicals. . . .

Charles Chaplin will reissue his old movie, *The Circus*. . . .

Most of those new radio mystery shows are competing freely for sponsors. . . .

Duke Ellington backing his son's band with a lot of money. That's the Mercer Ellington outfit. . . .

Bing Crosby closing a deal to do a live cartoon screening of *Ichabod Crane* based on the *Legend of Sleepy Hollow* for Walt Disney. . . .

Maxie Rosenbloom, Max Baer and Anne Sothorn may do a tour revival of *Panama Hattie* with Miss Sothorn in the Ethel Merman role.

The Danny Kaye disc jockey show will be translated into Spanish and Portuguese for release to the Latin American markets. . . .

Un-American Committee leader **J. Parnell Thomas** wanted to start off his Hollywood intimidations with a nation-wide radio blast. A few weeks ago he asked the **National Broadcasting Company** for time but the network stated that they had no open period. This week however NBC told Thomas that a spot on Friday would be available, but the committee chairman turned it down, with no explanation. No guarantee that he won't turn-up again. . . .

RECORDED  
INDEXED  
178

40033  
FBI  
63 OCT 13 1947

Columbia Pictures, which has been firing people right and left, was given a federal tax reduction of over a million dollars. . . .

Henry Morgan, at his Hollywood broadcast, is issuing orders to American Broadcasting Company ushers not to admit women in long skirts to his broadcast. . . .

Gypsy Rose Lee being paged to play the ghost in *Blithe Spirit* at Reading, Pa. . . .

Cicely Courtneidge and the Shuberts in conference re possible new vehicle for her. . . .

More on the Hollywood French film crisis: Eric Johnston got the message from the French government to pass on to Hollywood producers that the French Government has said it would be impossible to pay them the 11,000,000 American dollars owed them. Original deal was to pay off in three installments during the months of August, September and October for all past debts. The French Government told Johnston that if its citizens ever found out that, in its present financial crisis, the treasury had been drained for Hollywood, it, the government, would fall. . . .

John Garfield will lecture the Theatre Wing (Vets drama school) on the technique of movie acting. . . .

The warm spell hit Broadway restaurant receipts hard. . . .

Charles Howard, the "Boston Globe" dean of Boston drama critics, is a peppery but very old man. . . .

During a Holy Name Society parade recently Howard was trying, with some difficulty, to cross a crowded street. One of the woman marchers, noticing Howard's troubles, took him by the arm and started to help him across. "Oh my dear," she cooed, "you look so tired. You must have marched too much." . . .

What she didn't know is that Howard is one of the country's leading atheists. . . .

N. Y. press headlines: "Return of the Comintern."

Next week: "Son of the Comintern."

This is a clipping from  
Page 12 of the  
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EX-41

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FIVE

55 OCT 21 1947



DEPT. OF JUSTICE  
F.B.I.  
INTERNAL SECURITY

CT 11 9 07 AM '68

RECEIVED



By **BARNARD RUBIN**

### HOW LOW can these people get?

The Dictaphone Company has protested to the Interstate Communications Commission that it's been squeezed out of the business of manufacturing wire-tapping devices.

Righteously indignant, Dictaphone attacks the American Telephone & Telegraph as a monopolist in the field of supplying government and private stool-pigeons with their apparatus.

Seems there's no more free enterprise anywhere.

(Note: Owner of the biggest collection of records in the country, J. Edgar Hoover—Dictaphone records.) . . .



### TOWN TALK

While a breathless populace was waiting besides radios to hear President Truman speak on Eat Less, Nelson Eddy was singing Short'nin Bread.

Oscar Levant has made up his mind to establish permanent residence in the Hollywood gold mines.

Rosalind Russell will do a part of Ibsen's play Hedda Gabler in the coming movie Velvet Touch.

LaGuardia's film biography discussions will come to a head soon when the late mayor's friend, Morris Novick, reaches Hollywood.

Danny Kaye and Columbia Broadcasting System officials in a huddle.

Seventy-six percent of the programming of the State Department's "Voice of America" is being taken over by the National Broadcasting Company and the Columbia Broadcasting System as a result of the appropriations cuts. The State Department will handle only broadcasts to the Soviet Union, Yugoslavia, Bulgaria, Czechoslovakia, Greece and Austria.

Gene Kelly's new busted ankle will probably keep him out of Metro-Goldwyn-Mayer's Easter Parade unless the studio can postpone it for a few months.

Pat O'Brien may be starred in a transcribed radio series featuring Damon Runyan material.

Dimitri Shostakovich's 10th Symphony due for a Moscow performance this season.

Leo Durocher was knocked off the We, The People program last week because of pressure from the Catholic hierarchy. Program's sponsor, Gulf Oil, surrendered easily although the show's agency, Young & Rubican, wanted to fight. . . .

Beniamino Gigli singing on an Argentine radio station. Sponsor—Swift & Co. . . .

Lion Feuchtwanger finishing a play script titled Same Witch Hunt for a Broadway production in the near future. Play deals with the 17th century Massachusetts witch hunts. . . .

Ex-Senator James Meade being considered for the Federal Communication Commission's chair vacated by Charles Denny's resignation.

Generoso Pope, owner of the Italian language radio station WHOM and the newspaper Il Progresso, dickering for the New England Yankee Network. . . .

Nightclubs in town thinking of reviving the no-cover-no-minimum policy. . . .

Another anti-gambling flurry by Chicago cops. Give it no mind. . . .

Jean Hersholt having a history of the Free Denmark movement published this winter. . . .

### NEWSPAPER TALK

New York Daily News radio editor, Carl Warren, has finished Radio News Writing and Editing for Harpers. . . .

Drew Pearson knifing Assistant Attorney General John Sonnett because of the latter's refusal to give him news priority on the Department of Justice anti-trust cases—which don't mean anything, anyway.

From the Philadelphia Inquirer (Oct. 14) classified advertisement section:

### CATS

Free to good, white Protestant, Christian homes, fine pet cats, ref. S-387 Inquirer. . . .

Westbrook Pegler and his brother Jack will do a screen story on Al Capone.

And after all those hot columns against gangster movies. . . .

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100-40033  
FBI  
71 OCT 20 1947

This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 10-16-47  
Clipped at the Seat of  
Government

FIVE

61 R. 2

# BROADWAY BEAT

By BARNARD RUBIN

**EDGAR HOOVER'S** Federal Bureau of Investigation men have been working a new technique—this time on business men.

They go out of their way to let prominent business men who have expressed liberal sentiments know they're being checked on by the FBI.

Then the business men go rushing to the local FBI office. There they get a sympathetic reception, a subtle going over of their liberal viewpoints and a hint of the, perhaps, dangerous paths which those views could lead them to.

Then they're told, "Why don't you drop in and have a nice talk with Monsignor Fulton Sheen? . . ."

## TOWN TALK

Sam Jaffe has a far-flung reputation for being an awfully sweet guy. Once when some one asked Phil Loeb where Jaffe was, Loeb replied, "Oh, didn't you know, he's out practicing walking on water." . . .

The Inland Daily Press Association polled its readers (44 papers in 15 mid-Western states) as to whether they believed the press here is free. Forty-eight percent didn't believe it. . . .

The movies: 220,000,000 people throughout the world go to the movies each week. Ninety-five million in the United States. The 18,765 film theaters here seat 11,393,600 people. Of those theaters, 11,765 show double features. All over the world there are 83,668 places where you can see a movie. . . .

Howard da Silva and Muriel Smith will be in the City Center revival of Mark Blitzstein's lovely Cradle Will Rock. . . .

Shanghai Gesture will be a Broadway musical early next year. Charles Adler producing. . . .

Prokofieff's 6th Symphony will be premiered in the near future. . . .

Milton Berle to a heckler at the Martinique: "Worm, crawl back into your apple." . . .

Don't know if you've heard any of those stories around town lately about the fishing worm pepped up with benzedrine. One of them, according to Charles McGraw, escaped from a fisherman, went out and knocked off an early bird! . . .

The movie fan magazines squawking to the movie studios because of cuts in their advertising appropriations. The studios have been told the magazines will be forced to limit most of their copy to those companies that come across. . . .

Bing Crosby talking about doing his transcribed radio shows in England if the ban on recording becomes effective Dec. 31. . . .

The Forever Amber movie publicity men aiming to knock us all out. One example: They've scheduled over 100 spot announcements during a three-day period over two leading local radio stations. . . .

The current Billboard magazine has a picture of composer Paul Hindemith on its cover. The caption refers to the composer as a "long-hair." The picture, of course, reveals Hindemith's pate bald as a billboard ball. . . .



Falstaff, in our feature section, didn't have space to tell them all. Here are a few more samples:

About ten years ago, when Joe was booked to play for the first time, the manager wrote to Frisco and asked careful about what he said to newspapermen because advertisement might hurt the show. As Joe's ferry pulled into the San Francisco and the reporters walked up to him, the sirens of the harbor through the thick morning fog. Joe listened for a moment and then turned to the newspapermen in amazement.

"Holy S-Smoke!" he gasped, "Haven't they p-p-p-d-d-damn fire yet?"

**DURING FIORELLO LAGUARDIA'S** tenure as mayor of New York City, the Little Flower grieved Frisco when he swept all bookies out of town. To a betting man like Joe it was worse than cutting off all food and drink. One afternoon he walked up to the fellows standing in front of Lindy's and asked wistfully, "Wh-What are the odds on the Harvest M-Moon Ball?"

Like all artists, Frisco never paid too much attention to money matters, and as a result he let quite a number of years slip by without any income tax payments. When he was hauled down to the Internal Revenue offices in Lower Manhattan, his naivete was so apparent that the beleaguered agent kindly worked out a system for Joe to pay up over a series of years. Then Joe stuck his cigar back in his mouth and ambled out of the office.

In the corridor he ran into a worried looking actor he knew. Joe asked what was wrong and the actor explained that he owed \$5,000 in back taxes and didn't know how he would pay it. Without a word Joe took the fellow's arm and led him back into the agent's office. Then he announced to the surprised government man:

"This f-f-fellow's a f-f-friend of mine. P-P-Put his bill on my t-t-tab."

Mr. Tolson .....  
Mr. E. A. Tamm .....  
Mr. Clegg .....  
Mr. Glavin .....  
Mr. Ladd .....  
Mr. Nichols .....  
Mr. Rosen .....  
Mr. Tracy .....  
Mr. Egan .....  
Mr. Gurnea .....  
Mr. Harbo .....  
Mr. Mohr .....  
Mr. Pennington .....  
Mr. Quinn Tamm .....  
Mr. Nease .....  
Miss Gandy .....

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63 OCT 28 1947

This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 10-22-47

Clipped at the Seat of  
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55 NOV 4 1947

# BROADWAY BEAT

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Falstaff, in our feature section, didn't have space to tell more than a couple of Joe Frisco stories. As a matter of fact no one has space to tell them all. Here are a few more samples:

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63 OCT 28 1947

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Page 16 of the  
DAILY WORKER

Date 10-22-47  
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*[Vertical handwritten note: Criticism of FBI]*

55 NOV 4 1947

RECEIVED-LABOR  
FBI  
OCT 22 10 19 AM '47  
OCT 25 9 50 AM '47

U.S. DEPT. OF JUSTICE  
OCT 23 10 37 AM '47  
OCT 23 10 37 AM '47

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NOV 24 9 42 AM '47



By BARNARD RUBIN

THE PROSTITUTION of Hollywood to make it a weapon in the warmongering campaign against the Soviet Union has already begun with the completion of the script for Darryl Zanuck's "Iron Curtain," scheduled to go into production the latter part of December.

How low this campaign is getting is illustrated by a part of the script which slanders the Soviet soldiers' historic defense of Stalingrad.

The script features a Russian officer continually drunk in his efforts to forget what he did in that battle. According to the script, the officer at Stalingrad had asked for volunteers to attack the Nazis. When none were forthcoming he was forced to shoot 51 soldiers "between the eyes"—and after that got all the volunteers he wanted.

Could you imagine the reaction here if the Soviets produced a film telling a story like that about our soldiers—say, at Anzio?...



#### TOWN TALK

Mariene Dietrich and Hedy Lamarr both wanted by Universal-International for roles in that outfit's film on the Foreign Legion—Rogues' Regiment. (The Legion, by the way, is 80 percent "ex"-Nazi)...

That movie on the life of Rudolph Valentino has been postponed again. This is the tenth time in 10 years that producer Edward Small has been forced to postpone the project at a cost of \$300,000. Claims casting difficulty...

Dore Schary's sister, Lillian Small, writing a book titled Everybody Decorates. She's a high-priced interior decorator in town...

Pat O'Neal, who clicked in Lillian Hellman's "Another Part of the Forest," getting offers from Sam Goldwyn and Eugene O'Neill...

Robert Donat and Stewart Grainger will star in the J. Arthur Rank production of Captain Boycott, which deals with the origin of the word boycott.

John O'Shaughnessy, who directed Command Decision, and Joseph Kramm, who directed the Equity Library Anna Christie, will direct for the Six O'clock Theatre. That's the outfit, affiliated with the American National Theatre Academy, which will put on experimental one-act plays...

Carl Raymond Gray, Jr., the newly-appointed head of the Veterans Administration, was vice-president of the Central Manufacturing District Bank of Chicago, general superintendent of Montgomery Ward, a vice-president of the Chicago and Northwestern Railway, a major general in the last war and is a member of the Bankers Club. His father was president of the Union Pacific Railroad.

Truman thought he was just the right man to understand and do something about the problems of ex-GIs without apartments or jobs...

Just what we always needed: Cartier, the Fifth Avenue trinket shop, is advertising a cigarette case, you can pick up when you're in the neighborhood, for \$1,550.

Whether Henry Morgan and sponsor Schick will get together should be known by tomorrow. In either case you'll probably be able to hear Morgan sponsored or sustained...

The Metropolitan Auditions of the Air program returning to the air after an absence of two years...

Toronto radio listeners, who happened to be tuned to a Toronto station at noonday a week ago, sat tense and terrified as they heard "news correspondents" in the United States and Britain flash gripping bulletins about how "Canada had disappeared in the sea."

Suspense reigned for 13 minutes of the 14½-minute broadcast issued by the National Film Board, while the northern half of the continent was said to have gone under water. And it wasn't until the final seconds of the broadcast that an announcer laughingly declared: "Don't be frightened folks... it's just another Orson Welles."

But the announcer's explanation failed to reassure many listeners that the broadcast was just another radio play. Panic-stricken, they frantically jammed the telephone lines into the radio stations trying to get more information...

Looks like the price situation has the government well in hand...

This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 11-25-47  
Clipped at the Seat of  
Government

FIVE

131  
68 DEC 24 1947

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FBI

76 DEC 20 1947



By BARNARD RUBIN

GENERALLY UNNOTICED in discussion of the effect the Truman Doctrine and Marshall Plan is having abroad is the fact that Turkey has completely lost her independence to the dollar and that even reactionary circles in Turkey are beginning to resent it.

For example, the newspaper Zincirli Huriyet complains that "the American aid is not the ring of gold, but a chain of bondage. . . . We are now taking leave of our independence."

Facts the statement was based on: By laws enacted on the insistence of American business representatives, foreign capital is permitted full rights of investment in Turkey in unlimited amounts and can take all profits out of the country. The Turkish lira has been devaluated to create favorable conditions for this process. Americans now control the Turkish Civil Airline Administration, the postal and telegraphic services, railway and shipping. New U.S. Army air bases are being built every week on Turkish territory. U.S. specialists are allotting the destination and amount of Turkish coal to be shipped outside of her borders. . . .



#### TOWN TALK

Sensitive Note: About 250 more film workers in Hollywood have been laid off by Metro-Goldwyn-Mayer. Louis B. Mayer has turned over the entire retrenchment program to a vice president with the remark that he realized that overhead had to be cut down but he just couldn't bear to be involved personally in the retrenchment plan. He knew, he said, too many of those who would get the axe. . . .

Jane Froman, who had been through five years of operations and hospitals since that Lisbon plane crash, has been assured by surgeons she'll be able to walk again. . . .

The Mutual network will drop Basil Rathbone and his Scotland Yard program. . . .

The Shuberts have requested the Stagehands Union to get younger stagehands, claiming the insurance companies want to raise rates on the oldtimers. The stagehands say they will retire their oldtimers as soon as the producers pay pensions. . . .

J. Arthur Rank has bought up all the Gaumont-British Theatre stock, giving him control now over 750 theatres in England, Australia, Canada, Ireland, New Zealand, South Africa, Jamaica, Ceylon, Italy and other countries. . . .

Carl Marzani will produce 16 mm. films in New York City. . . .

Lee Mortimer was booed again at a local night club when introduced as a "celebrity". . . .

Broadway night clubs took an awful beating Monday night. Many of the proprietors blamed it on the Madison Square Garden Night of Stars benefit, which took in \$125,000. They claim all their customers were there. . . .

The Broadway movie-vaudeville houses also did poorly last week. The trade is speculating as to the reason as most factors for that business were favorable. Could be the too high prices. (However both Gentleman's Agreement and Body and Soul both broke records). . . .

John Wilder has bought out most of the remaining investors in Anna Lucaster for \$65,000. . . .

Edith Piaf and the Versailles nightspot negotiating.

The National Broadcasting Company expects to have a television network covering the entire Eastern seaboard within a year. . . .

A book being written about Pete Cacchione.

That's a disgusting display at the Raleigh Room of the Warwick Hotel here in town.

The "singer," who apparently doesn't have the talent to get by on her vocal ability, is trying to capitalize on anti-Soviet anti-Semitic smut featured in her lyrics.

Name: Ruth Wallace. And the hotel, once again, to keep it in mind, is the Warwick. . . .

I. Hoffman tells about an Atlantic City newspaper which carries both Earl Wilson's column and Dr. Brady's medical advice articles.

The paper's composing room succeeded in mixing up the columns. The next day the newspaper's customers were reading columns in which Dr. Brady babbled about a cocktail party he attended, and Earl Wilson wrote—giving advice on how to cure piles. . . .

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76 DEC 20 1947

51 JAN 5 1948

This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 11-26-47  
Clipped at the Seat of  
Government.

FIVE



By BARNARD RUBIN

**M**OST of the newspaper stories dealing with the FBI's attempts to frame up a big spy scare have neglected to mention one feature of the activities of the boys under the publicity-mad J. Edgar Hoover—the anti-Semitic line that all of them follow in their “investigations,” as if they were briefed from above.

Many of them ask questions of those they're attempting to intimidate or frame in exactly the same tone and phraseology of the Christian Fronters. . . .

#### TOWN TALK

Gregory Peck and Laraine Day packing them in with the play *Angel Street* in Seattle. . . .

Agnes De Mille and Sol Hurok talking about sending one of her ballets on the road. . . .

George S. Kaufman and Edna Ferber's new play will have a backstage locale. . . .

Rudy Vallee going into the beer business. . . .

Ed Wynn will star in the coming Shuberts' version of the Ziegfeld Follies. . . .

Merger of United Artists and Eagle-Lion film companies in the cards with banker-railroad magnate Robert Young holding the deck. . . .

Universal-International employees will be the next group of movie workers to feel the ax. . . .

Beatrice Straight, who clocked as Emily Dickinson in *Eastward to Eden*, has a Hollywood offer. . . .

Simon & Schuster going into the record business. . . .

Lauritz Melchior, Dmitri Mitropoulos and Fritz Reiner have quit the Columbia Masterworks record outfit. A big shakeup due in that company as a result. . . .

Canada Lee will star in a stage production of *Othello* in England in the near future. . . .

They're not saying so out loud now, but many of Hollywood's top stars are personally peeved and worried at the decision to fire the writers who had the guts to stand up against the Un-American Committee.



These stars, before the “hearings,” had had their eyes on some of the scripts written by these men which they felt were just “right” for them and would, they felt, have put them in the running for Academy Awards. . . .

#### NEWSPAPER TALK

Congratulations to the Ted Tinsleys. A 5½ pound baby girl named Lee. That makes the fourth straight girl for Daily Worker staff members, and wives this year. The Bernie Burtons, the Lester Rodneys and the Max Gordons ditto. . . .

Newsweek magazine has laid off 25 editorial employees. . . .

Don Hollenbeck (CBS Meets the Press) writing a novel about radio titled *Give Us Time*. . . .

Bartley Crum doing his autobiography, *Education of a Liberal*. . . .

The New York Post's Sylvia Porter assumed in her Tuesday column that Soviet economist Varga has been “liquidated.” She said his name doesn't appear in Moscow periodicals anymore. . . .

Sylvia forgot to mention that the current Soviet *New Times* magazine has a byline piece by that very same “liquidated” Varga. . . .

A “Variety” newspaperman reports that the radio version of the “Best Years of Our Lives,” condensed from its three hours film running time to the 30 minute screen Guild of the Air format, underwent some last minute script revisions for last Monday's broadcast. . . .

Myrna Loy's crack in the movie about “never touching the stuff” when proffered a cigaret by Fredric March, is still intact—but the subject matter suddenly became coffee. . . .

Screen Guild of the Air's current sponsor is—Camels. . . .

See you in the weekend Worker. . . .

100-46033-A

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This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 11-27-47  
Clipped at the Seat of  
Government.

FIVE

Criticism of FBI  
53 DEC 11 1947

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FEDERAL BUREAU OF INVESTIGATION

NOV 28 1947 1947

_____ The Director	Mr. Tolson	Records Section
_____ Mr. Tolson	Mr. E. A. Tamm	Stamp and mail
_____ Mr. Ladd	Mr. Clegg	Prepare tickler
_____ Mr. Rosen	Mr. Glavin	Call file
_____ Mr. Clegg	Mr. Ladd	
_____ Mr. Glavin	Mr. Nichols	
_____ Mr. Nichols	Mr. Rosen	See Me
_____ Mr. Tracy	Mr. Tracy	Call me re this
_____ Mr. Harbo	Mr. Egan	Note and return
	Mr. Gurnea	Please ascertain status
_____ Mr. Carroll	Mr. Harbo	
_____ Mr. Coyne	Mr. Mohr	
_____ Mr. Fletcher	Mr. Pennington	Mr.
_____ Mr. Laughlin	Mr. Quinn Tamm	Room
_____ Mr. McCabe	Mr. Nease	
_____ Mr. Mohr	Miss Gandy	Miss Gandy
_____ Mr. Nease		Miss Gray
_____ Mr. Pennington		Miss Lyon
_____ Mr. Quinn Tamm		Miss Artley
_____ Mr. Tyler		

Edward A. Tamm  
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# BROADWAY BEAT

By BARNARD RUBIN

**T**HE most intensive campaign to control expression on the nation's screen has been started by the hierarchy of the Roman Catholic Church.

Last Sunday in every Catholic church in the country attendees at services were asked to stand and renew the Legion of Decency pledge to boycott films considered objectionable by the Legion.

Particular emphasis was placed on that portion of the pledge by which some 30 million Catholics vowed to shun theatres which show these pictures.

The producers, when they had their recent meeting in New York, discussed the Legion's arrogant attitude, but not for publication. The producers, the bankers and Eric Johnston did nothing to protect the screen from dictatorship—all they did was to suspend those film workers responsible for much of what little Hollywood can be proud of. . . .



## TOWN TALK

This column ran items last season and they were borne out, and now it's true again this season—about the night clubs. They've been taking a terrific beating again—some receipts have been the lowest since 1939. Liquor companies have been sending out notices to MOST of the spots that their credit has been withdrawn. Sundays, Mondays and Tuesdays are so bad that most places have cancelled their late shows. Many have cancelled all the late shows. Entertainers are being laid off. It is expected that a lot of the clubs, holding out only to get their hand on the holiday business cash, will fold shortly after. . . .

Alfred Drake will star in a production of Ibsen's "Peer Gynt" next season. Original music will be composed by Aaron Copland or David Diamond, and John Gassner is producing. . . .

Noel Coward, with partner F. Del Giudice, producing their first movie based on Coward's play, "Peace In Our Time." Outfit is titled Pilgrim Players. . . .

Danny Kaye and Mickey Rooney both will do four-week engagements in London after the New Year. . . .

The Louis-Walcott fight films have 8,000 bookings to date. . . .

A Phil Silvers television show being negotiated by the American Tobacco Company. . . .

Ika Chase working on a new play. She'll produce and star in it herself. . . .

When Billy Rose's Diamond Horseshoe reopens, it will feature a 57-piece symphony type orchestra for dancing and floor show. . . .

Now they'll make a movie on the life of Walter Johnson, the famous baseball pitcher. . . .

Clear that Henry Morgan is about to sign with a new commercial sponsor. . . .

The Columbia Broadcasting System dickering with the Experimental Theatre about televising Galileo. . . .

Jimmy Dorsey breaking up his band. . . .

After the Barnum & Bailey circus played Jacksonville, Florida, the Jacksonville Journal, while investigating old laws, discovered that the circus' appearance there had been illegal. An old law was still on the books prohibiting circuses and similar shows from exhibiting between Nov. 10 and Nov. 30 of any year. . . .

## NEWSPAPER TALK

Want ad in the Duluth Tribune: "For sale—love seat that opens up into a single bed." . . .

Probably the best known series of typographical errors occurred during the Al Capone days in Chicago. One of that town's leading newspapers reported that "The departing Mr. Warren was a member of the defective branch of the police force."

The police department heads there at the time were understandably quite sensitive about their press notices. In response to the outraged demands of the Police Commissioner, the newspaper, the next day, ran the following apology boxed off in a very conspicuous spot:

"By an unfortunate typographical error, we were made to say yesterday that the departing Mr. Warren was a member of the defective branch of the police force. Our apologies. Of course, this should have read: 'the detective branch of the police force.'" . . .

*Capone file*

This is a clipping from  
Page 16 of the  
DAILY WORKER

Date 12-10-47  
Clipped at the Seat of  
Government

FIVE

52 JAN 2 1948

RECORDED

100-40033 -11  
F B I  
76 DEC 22 1947



BY BARNARD RUBIN

**S**HORTLY after Joseph Barnes "took over" PM, (now the New York Star) he wrote ex-Daily Worker staffer George Marion that he would carefully consider the latter's eye-opening book on American imperialism, *BASES & EMPIRE: A Chart of American Expansion*, for review.

Noting that the Times had refused paid ads and reviewers from the New Republic all the way through the kept press had boycotted it, he said: "There will be no censorship on this paper while I am here."

An advertising agent offered the Star an ad for the book and the Star said, "No dice! We don't take controversial ads."



#### TOWN TALK

The producer of a hit-musical in town (with a mixed cast) had to hire an Equity member to scout housing accommodations in advance for the show's coming road tour. The big hotels would not allow Negroes and whites to room together although the actors in the show get along fine. Show will not run in the South because of fear of violence. . . .

Jerry Colonna, Keenan Wynn, Jack Paar and Jim Backus all competing to replace Phil Baker on the Everybody Wins radio show.

Al Jolson, Bing Crosby and the Charlie McCarthy show all lining up Martin & Lewis for guest shots on their programs. . . .

Joshua Shelley, who clicked in Make Mine Manhattan, to Hollywood via the Universal-International route. . . .

Yehudi Menuhin's film, *Concert Magic*, itemed here last season, will premier in San Francisco Oct. 8. This is the first commercial appearance of Menuhin in film (he chipped in his services to the war-time Stage Door Canteen several years ago.) There is no story line in *Concert Magic*. The film simply presents concert appearances of Menuhin and other concert artists such as Jakob, pianist; Eula Beal, contralto; Adolph Baller, pianist; Anatol Dorati, conductor, etc. It includes a musical prologue and encore, as well as 15 concert numbers, of which seven are performed by Menuhin. . . .

Red Skelton publishing a pamphlet titled *Sawdust and Hot Dogs* on his circus career. . . .

*Mr. Nicholson*  
*Portrait*  
*Cleveland*

Funny how you can never get the FBI to do anything really effective in lynching cases, but when it comes to publicity—oh boy! Right now half the FBI brass is in conference with Jerry Devine, producer-director of the *This Is Your FBI* radio show. . . .

Lawrence Winters will sing in the City Center Opera production of *Aida* this season. Camilla Williams, also a Negro singer, will join Winters in singing "white" roles. . . .

New York University will conduct a course on Jazz at Cafe Society Downtown on Monday nights when the Cafe is usually closed. . . .

#### TIMING

When Fred Zinneman, director of "The Search" movie, was in Nuernberg scouting locations, he stood in amazement before the rubble of bombed-out areas.

Noting his expression, the director's German guide volunteered, "You see, Mr. Zinneman, we're years ahead of you folks."

"Why?" asked Zinneman.

"We have ruins NOW!" was the sneering response. . . .

The latest Goldwyn-ism we've heard, is about Sylvia Fine telling the-producer of a friend's visit to the psychiatrist and his answer: "Anybody consulting a psychiatrist ought to have his head examined."

Just had a visitor from down South and after chewing the fat for a while the conversation got around to our recent hot spell.

"Hot!" our friend explained, "man, you don't know what hot is. One day last week in Mississippi I saw a dog chasing a cat—and they were both walking." . . .

#### NAUGHTY, NAUGHTY!

One of the Boston Cabots was shocked at the language used by workmen repairing telephone wires near his home, so he wrote to the Telephone Company. The manager immediately asked the foreman on the job to make a report and here's what the foreman said:

"Me and Spike Williams were on this job. I was up the pole and accidentally let the hot lead fall on Spike—and it went down his neck. Then Spike looked up at me and said: 'Really, Harry, you must be more careful.' . . .

This is a clipping from  
Page 12 of the  
Daily Worker

Date 9-23-48  
Clipped at the Seat of  
Government.

NOT RECORDED

OCT 7 1948

G.I.R. 3

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SEP 27 10 40 AM '48  
FBI  
U.S. DEPT OF JUSTICE

*Criticism - Bernard Rubin*

*Criticism / FBI*

Mr. Tolson  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Mohr  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy



BY BARNARD RUBIN

**M**ORE ON THE FBI and its sinister tactics of using police state methods to control editorial policy in the magazine field.

Only recently the business manager of a chain of magazines, which includes one popular price picture magazine with a circulation in the hundreds of thousands, received a visit from one of the J. Edgar Hoover men.

The conversation finally got around to some of the articles in the picture magazine which had been somewhat critical of State Department foreign policy and the Marshall Plan. Also one or two about Wallace which had the audacity not to paint the Third Party leader as a menace to American children.

The FBI man became subtle.

Such articles, he intimated, would not facilitate the flow of as much paper supply as the magazine chain desperately needed.



#### TOWN TALK

(The other week we reported the pressure of the FBI on editors of magazines slanted for the youth trade to print articles branding organizations like Youth for Wallace and American Youth for Democracy as subversive) . . .

A local lawyer having soaked up all the anecdotes about famous attorneys, has been trying to adopt the tactics he had read about, to his relatively unimportant cases.

The other day he was questioning a witness in an assault case in which his client was the accused.

He shrewdly maneuvered the fellow into admitting that he hadn't actually seen the offense committed.

"So," purred the attorney, "you say you didn't actually see the defendant bite off this man's ear?"

"Now," growled the witness, "I didn't see him bite it off. I just seen him spit it out on the ground!"

Then there was the time our lawyer, attorney multi-millionaire.

A friend arrived at the service and took a seat beside him. He whispered, "How far has the service gone?"

The lawyer nodded toward the clergyman in the pulpit and whispered back: "Just opened the defense." . . .

A well-known writer of "popular" stories was being shown through a book shop here in New York the other day.

A small table was devoted to the new books, and all the rest of the space was taken up with gorgeous editions of Stevenson, Dickens, Scott, Thackeray, Fielding, etc.—fine leather-bound volumes at modest prices.

Our hack indicated this collection of books with a sweep of his arm and then observed:

"Literature would pay better if there weren't so many dead men in the business." . . .

Leo the popular manager of the Skazka, tells the Barrie story below. (By the way: a miracle seems to have taken place at the Skazka: new show, new decor and a new Escoffier chef, whose cooking is bringing back old disaffected Skazka customers as well as new ones.)

Sir James Barrie, the whimsical playwright, used to be under the illusion that he could understand the heart of a child much better than most people, but even he was sometimes surprised at the unpredictable turns of juvenile taste and fancy.

Once he took a small boy to view a production of his "Peter Pan" from the box of a London theatre.

Afterward, the distinguished playwright inquired of his youthful guest.

"Well, laddies, what part did you like best?"

The boy, without a moment's hesitation, simply shattered James' confidence by exclaiming: "Oh, boy! That's easy. Tearing up the program and scattering the pieces on people's heads!" . . .

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NOT RECORDED

73 NOV 19 1948

G. I. R. - 7

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This is a clipping from  
Page 12 of the  
THE WORKER

Date 10-24-48  
Clipped at the Seat of  
Government.

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PERS. FILES

51 NOV 13 1948 283

criticism - Barnard Rubin

criticism / FBI



BY BARNARD RUBIN

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73 NOV 19 1948

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Wash. Post  
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This is a clipping from  
Page 12 of the  
THE WORKER

Date 10-24-48  
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OCT 25 2 31 PM '48

# BROADWAY BEAT

BY BARNARD RUBIN

Here's how one Washington, D. C., government worker discovered for himself that the FBI is violating the secrecy of the mail.

One day he opened an envelope addressed to himself but found within it a letter address to one of the FBI stoolies from a Washington post-office man.

The letter read:

Dear (name of the FBI man).

As per your request Mr.—(name of the government worker) has received letters from the following during the period from (date) to (date).

Then followed a name and address listing of all those who had written the government worker during that time.

What had happened, of course, was that the postoffice man had, through one of those mental slip-ups, written on the envelope the name of the government worker being spied on instead of the FBI man's...



## INVESTIGATION

One of the most powerful figures in Wall Street fell in love with an actress and for many months danced constant attendance upon her and squired her about in the fashionable circles of town.

Deciding to marry her, he first, through an intermediary, put a private detective on the job of looking into her past in order to guard himself against any rash mistake. At last he received his agent's report.

"Miss Blank enjoys an excellent reputation. Her past is spotless. Her associates have been irreproachable. The only breath of scandal is that, in recent months, she has been seen in the company of a Wall Street tycoon of doubtful reputation."...

## THE REAL STUFF

One of the more ostentatious Hollywood hams dismissed waiters, captains and headwaiters who came to take his order in Romanoff's. Nothing would do but to have the proprietor himself wait upon him.

"I would like some caviiaaah," he said, when Romanoff put in an appearance. "Have you got imported caviiaaah?"...

"Yes sir" Romanoff replied.

"Well, that's what I would like—but it must be imported," reiterated the man. "Now are you really sure it's genuine imported caviiaaah?"

The phony prince, starting to burn, said: "Look, sir, you are talking to His Royal Highness, Prince Mike Romanoff! I assure you we have genuine imported caviar!"

"I hope you're right," said the man. "You see I want to be certain—because I wouldn't know the difference!"...

## PRESIDENTIAL TYPO

Every newspaper makes its more or less amusing or more or less disastrous typographical errors in headlines or stories. Usually, when these occur, they must be corrected, if caught, in subsequent editions. It is said that during FDR's administration one of the most important newspapers in Washington reported on its front page a mild indisposition of Roosevelt's with the headline, "President Kept to Room by Coed."

Most of the run had been printed and had to be destroyed. The President, however, heard of the matter and procured from the paper in question several copies to distribute to his friends...

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An old-time newspaperman tells us his favorite typographical boner.

It happened that a New York journal transposed, one day, the headings of its obituary column and the marine and shipping news which had chanced to fall on the same page.

As a result a number of respected and deceased citizens were listed under the disconcerting heading, "Passed through Hell Gate today."...

G. I. R. - 7

100-40033-A  
NOT RECORDED  
87 JAN 11 1949

This is a clipping from  
Page 12 May Sec. of the  
THE WORKER

Date 12-12-48  
Clipped at the Seat of  
Government.

FIVE

RECEIVED - FBI  
DEC 29 1948

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RECEIVED-LAND  
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## BY BARNARD RUBIN

Here's how one Washington, D. C., government worker discovered for himself that the FBI is violating the secrecy of the mail.

One day he opened an envelope addressed to himself but found within it a letter address to one of the FBI stoolies from a Washington post-office man.

The letter read:

Dear (name of the FBI man).

As per your request Mr.—(name of the government worker) has received letters from the following during the period from (date) to (date).

Then followed a name and address listing of all those who had written the government worker during that time.

What had happened, of course, was that the postoffice man had, through one of those mental slip-ups, written on the envelope the name of the government worker being spied on instead of the FBI man's. . .



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FIVE

On Stage: 'Longitude 49' at Freedom Theatre

# Herb Tank's Working

a Smash Hit

**LONGITUDE 49** by Herb Tank.  
Presented by Freedom Theatre. Sets by Ed Walsh and Idella Carruth. Lighting by Ed Dvorak. Incidental music by William Moore, Jr. Stage manager Mark Distenfeld. Production staged by the author.

## Cast in order of appearance

Alabama	Frederick Seton
Arab Longsherman	Louis Alphonse
Brooks	Sidney Poltier
McGuire	Frank Silvera
Blackie	Herb Armstrong
Mate	Vicki Winton
Caplan	Ady Nadler
Oiler	Jerry Morris
Swede	Jack Sorian
Cookie	Garfield Love
Chileno	Louis Alphonse
Doctor	McElroy Wilkes
Seaman	Stanley Fields



HERB TANK

The action takes place aboard the tanker Mackay docked in Abadan, Iran. Longitude 49, Latitude 30 between the hours of eight in the evening and four in the morning on a night in the recent past.

By Barnard Rubin

**THE TREMENDOUS** success of Herb Tank's new play, **Longitude 49**, is an occasion for dancing in the streets, for joyous celebration! The working-class movement in this country, at a time when it is under severest pressure, at a time when the dominant money culture of the nation is directed only toward weakening and poisoning it, has produced a new playwright, who with his very first play, has provided his class with a magnificent weapon wrought from the most genuine artistic materials.

Here we have a playwright who with poetic feeling, lusty humor, theatre craftsmanship and dramatic excitement, tells the world that American workers, Negro and white, despite what has been done to them, can have hope and can act on that hope. And tells it with fair and emotional content that the premiere audience in Freedom Theatre at the Czechoslovak Workers House cheering the excellent cast to the echo and giving

forth with those cries of **Bravo! Bravo! Author! Author!** which indicate an important event in the theatre. An event of major significance for the new struggling people's theatre movement; its first new play on a current theme. An event which will undoubtedly stimulate people's theatre artists into producing more new working-class plays and stimulate the entire progressive movement to recognize the necessity of, and the benefits from, giving wholehearted support to people's theatre.

For this production, staged under the worst possible handicaps and hampered on every side by the crippling lack of finances, is living proof that the writing, acting and production talent available to the people's cause, is far superior to anything Broadway and Hollywood can offer.

**-FRANK SILVERA**, for example, the Negro actor who plays McGuire, the old Irish seaman (and what a wonderful precedent this in itself is). I say, and you can check this with any inveterate playgoer who has seen **Longitude 49**, that there is no actor performing on Broadway whose performance comes anywhere near Silvera's. Here is an actor whose flexible

G.I.R-1

100-40023-A  
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Bluffs

Torment

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FIVE

command of his equipment—voice, body, hands, emotional projection—ranks him as one of our very top artists. I've known people like McGuire in the labor movement and I don't mind acknowledging that when Silvera starts skillfully stripping off layer after layer of the man's character, he had me practically in tears more than once. From the beginning, when McGuire is nothing but an old has-been militant seaman with no faith left, nothing but a poignant memory of Jack London, to the time when he can berate the crew of the tanker Mackay for looking ashamed of the "fine and beautiful" act of solidarity in which they have united with him against the murder of the Negro Communist, the audience is the lucky witness of as fine a combination of character development in acting and playwriting as most have been fortunate to witness.

**SIDNEY POITIER**, as the Negro Communist, plays the other precedent-shattering role with such honest sincerity and warmth that it makes it doubly hard to take his too-early elimination from the play's action. I use the word "doubly" for, in my opinion, whatever fundamental thematic weaknesses there may be in Tank's play springs from the fact that the root actions are based on the early death of Brooks, the Negro Communist, the elected delegate of the crew.

Once Tank took the epochal step of presenting such a character on stage, its very newness and political importance called thematically and structurally for the development of the live Communist in character as well as in the social action of the play. The result of not doing this is that with McGuire and Blackie (a "direct action" seaman, mentally cracked from the beatings he took in the '36 strike) carrying the ball, it seems at times almost that the role of Communist seamen is being played by characters who, to the audience, seem more like followers of the Wobbly philosophy. The failure of any of the oldtimers aboard ship to unqualifiedly condemn Blackie's attempts at one-man violence or sabotage, after Brooks had tried to stop him, is bad. To the contrary, Blackie gets almost unqualified praise from other crew members—"He's got guts." "He can look at himself in a mirror," etc. In real life, with old time union militants, a charac-

ter like Blackie would be recognized as a dangerous headache, a real menace. Regardless of his subjective desires, the fact is that bosses pay money to agents provocateurs to start stuff a la la Blackie.

**Herb Armstrong** plays this difficult role extremely well, in powerful, vivid and colorful style.

**CARFIELD LOVE**, the third Negro actor in the cast, who plays Cookie, comes across with genuine strength. Even when he's sitting still, ostensibly doing nothing, one can feel the power of his inner struggle to overcome his very understandable fear of the terrible mutiny rap for engaging in collective action to bring the first mate, Brook's murderer, to justice.

**Vic Winton** does a skillful job with this first mate. Winton actually gives the role more flesh than is present in the montone script version and comes through with force and directness.

**Al Nadler** brings considerable acting talent to bear on the Captain's role—a role which needed it badly—as, in Tank's laudable effort to stay clear of a villain stereotype, I believe he went overboard, here, the other way, with the Captain given some dubious lines and hazy concepts in his soul struggling about the intended frame-up of Brooks and later, when he hears about the shooting. There's some good stuff here, also, about the Captain's fear of the future and his resulting dreams.

**JACK SORIAN'S** performance as Swede was outstanding. In his quiet, restrained way, he got across a solid characterization—an old-timer, a man who knows the score but whose alien status (and thus intensified fear of unemployment) is the factor holding him back from the "fine and beautiful" action. What Swede finally does comes across with genuine impact.

The "fine and beautiful" action is just that. It is a deeply moving thing and, along with the final stirring scene, it makes for one of the best third acts in recent theatre.

**McElroy Wilkes** does nicely as the doctor who gives the Captain and Mate the score on the colonial setup as does **Jerry Morris** who gets his laughs as the Oiler. **Louis Alhonote** doubles competently as an Arab and crew member and **Stanley Fields** is good in the limited time he's on stage.

There's a Southern white boy, Alabama, on board the tanker Mackay and what's with him, played very effectively by **Frederick Seton**, is also a lovely and politically quite important story.

**TANK** has some fine comic scenes, too, and the drinking episode is first rate. The comedy has its bawdy side and there's a lot of rough-house sex gags. As a matter of fact there is, I believe, somewhat too much of that (I'm a fine one to talk) to the point where its effectiveness and sense of typicalness is a bit dulled. On the slow side, too was much of the first act, but the number of times I can recall seeing a first act, with its problem of exposition, pick up steam right off the bat, I can count on the fingers of one hand.

**THE SETTING** of the interior of the tanker is a triumph of ingenuity on the part of designers **Idell Carruth** and **Ed Walsh**.

The incidental music, ably modern and mood, is a well-done stint by the Negro composer, **William Moore, Jr.**

When one considers the excellent directing job Tank has done—with an objectivity at least sufficient to bolster and enrich many of his own script's weak points, with enough ingenuity and theatre know-how to overcome all the manifold problems presented by inadequate staging facilities, one realizes that the people's theatre movement has, in the author of **Longitude 49**, a real, multi-talented artist.

To the creator, officers and crew of the tanker Mackay: Congratulations! A great job! The people's movement is deeply indebted to you all.